

Curriculum Vitae

Michael B. Bakan

Associate Professor of Ethnomusicology
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PROFESSIONAL EXPERIENCE

Education

- 1988-1993 Ph.D., University of California, Los Angeles. Major: Music. Specialization:
Ethnomusicology
Dissertation: Balinese Kreasi Beleganjur: An Ethnography of Musical
Experience
Dissertation supervisor: Dr. Timothy Rice
- 1986-1988 M.A., University of California, Los Angeles. Major: Music. Specialization:
Ethnomusicology
Thesis: Electronic Music Technology, Creativity, and Aesthetics: A Case
Study of the Music-Making Process of Television Composer Joseph
Conlan
Thesis supervisor: Dr. Steven Loza
- 1981-1985 B.Mus., University of Toronto. Major: Performance. Specialization:
Percussion. Graduated with honors.
Major professor: Dr. J. Russell Hartenberger

Employment

- 2008-pres. Associate Professor of Ethnomusicology and Head of
Ethnomusicology/World Music, College of Music, Florida State University.
- 2001 (summer) Visiting Associate Professor of Music (Mused 552: World Music Education
[graduate seminar]), School of Music, University of Washington.
- 2000-pres. Associate Professor of Ethnomusicology, College of Music, Florida State
University.
- 1994-2000 Assistant Professor of Ethnomusicology, College of Music, Florida State
University.

- 1993-1994 Visiting Assistant Professor of Ethnomusicology, Department of Musicology/Composition/Theory, College of Musical Arts, Bowling Green State University.
- 1992-1993 World music specialist, Educational Division, Los Angeles Music Center.
- 1987-1992 Graduate Assistant, Department of Ethnomusicology and Systematic Musicology, School of Music, University of California, Los Angeles.
- 1981-pres. Freelance percussionist (Toronto, Los Angeles, Tallahassee).

Invited Lectures and Residencies

Yale University. “Monkey Chant Madness: Balinese Kecak in Fellini’s *Satyricon* and the Coen Brothers’ *Blood Simple*.” Council on Southeast Asia Studies Seminar Series (25 March 2009).

Boston University.

- “Music and Play, Autism and Society: Medical Ethnomusicology and the Music-Play Project at Florida State University.” Seminar on Autism and Society (26 March 2009).
- “Kecak Conundrums: Disembodied Balinese Voices in International Cinematic Art.” Center for the Study of Asia Lecture Series (23 March 2009).
- “Interlocking Worlds: From Individual Pattern to Integrated Collectivity in Balinese Gamelan Music and the Medical Ethnomusicology of Autism.” Department of Musicology Colloquium Series (6 March 2008).

Berklee College of Music. Visiting Artist Major Residency (23-24 March 2009)

- “From Gamelan to Global Grooves and E-WoMPs to Autism: Perspectives on World Music, Medical Ethnomusicology, and the Facilitation of Musicultural Understanding and Empathy.” Lecture, David Friend Recital Hall. Sponsored by the Music Therapy Department (24 March).
- “Speaking of Percussion... : Voice Gamelans, Talking Drums, and Other Musicultural Fascinations from the Worlds of Vocal Percussion and Drum Speech” (24 March). Lecture/Clinic, David Friend Recital Hall. Co-sponsored by the Music Therapy and Percussion departments (24 March).
- “Medical Ethnomusicology, Music Therapy, and the Autism Spectrum.” Music Therapy and Medicine Colloquium (23 March).
- “World Music and Ethnomusicology in the College Curriculum.” Interdepartmental Roundtable (23 March).

Harvard University. “Confronting and Transcending the Boundaries of ‘Gamelan’: Experiential Epistemologies of Scholarship, Performance, Pedagogy, and Medical Ethnomusicology.” Ethnomusicology Colloquium Series, Department of Music (5 March 2008).

University of Maryland, College Park. “The Abduction of Kecak: Musical Appropriations of Balinese Vocal Gamelan Music in Fellini’s *Satyricon* and the Coen Brothers’ *Blood Simple*.” Division of Musicology and Ethnomusicology Lecture Series (30 April 2008).

Shenandoah University. “Medical Ethnomusicology and the Autism Spectrum: A Forum for Music Therapists.” Music Therapy Program/Ethnomusicology Certificate Program (26 April 2008).

The Collegiate School (Richmond, VA). Ethnomusicology and World Music Residency (28 April-2 May 2008).

University of Louisiana, Lafayette. Dept. of Percussion Residency (14-16 Mar. 2008)

- “Cyclic Forms, Melodic Configurations, and Interlocking Patterns in Balinese Gamelan Music: Theoretical and Performative Dimensions of an Indonesian Musicultural Tradition.” Lecture, Department of Percussion (15 March 2008).
- Indonesian Gamelan Master Class

University of British Columbia. “Musicultural Traditions and Transformations: Concepts and Issues in ‘World Music’ Pedagogy.” Ethnomusicology Division Colloquium, School of Music (7 March 2007).

University of Central Florida. “Do the Funky Monkey: The Language of Rhythm and the Rhythm of Language.” International-Interdisciplinary Summer Institute (May 2005).

Indiana University.

- “Representation, Reflexivity, and Intersubjectivity in Ethnomusicological Research.” Colloquium, Department of Folklore and Ethnomusicology (1 March 2005).
- “Musical and Symbolic Worlds of the Balinese Gamelan.” Colloquium, School of Music (5 Nov. 1996).

University of Colorado, Boulder. “Of Tabuh Pooh and Rap Kecap: Toward a Reflexive Ethnomusicology of Compositional Process.” Musicology Colloquium Series, College of Music (12 March 2001).

University of Chicago.

- “Decomposing and Recomposing Balinese Gamelan Music: A Reflexive Exploration of Compositional Process.” Ethnomusicology Colloquium Series, Department of Music (23 Feb. 2001).
- “*Music of Death and New Creation: Issues of Reflexivity and Representation.*” Ethnomusicology Graduate Ethnoise Forum, Department of Music (25 April 2000).

University of Illinois, Urbana-Champaign. “Gender Bendé: Cultural and Ideological Implications of the Women’s Beleganjur Phenomenon in Bali.” Ethnomusicology Lecture Series, School of Music (21 April 2000).

University of Florida. “Interlocking Structures in Balinese Music.” Musicology Lecture Series, School of Music (13 Jan. 1999).

SCHOLARLY AND CREATIVE ACTIVITIES

* = Scholarly and creative activities that occurred before last promotion at FSU (i.e., before July 2000)

= Scholarly and creative activities that occurred before employment at FSU (i.e., before August 1994)

Publications

Refereed Articles and Book Chapters:

N.B. “**Refereed** means that acceptance of the manuscript is not guaranteed and that a judgment of multiple scholars was used to accept or reject the work.” (Florida State University 2009/2010 Promotion and Tenure Process guidelines, Appendix B, n. 36)

Bakan, M.B. In press (2009). “Measuring Happiness in the 21st Century: Ethnomusicology, Evidence-Based Research, and the New Science of Autism.” *Ethnomusicology* 53(3) (Fall 2009 issue).

Bakan, M.B. 2009.** “The Abduction of the Signifying Monkey Chant: Schizophonic Transmogrifications of the Balinese Kecak in Fellini’s *Satyricon* and the Coen Brothers’ *Blood Simple*.” *Ethnomusicology Forum* 18(1):83-106. (**Print publication date 27 May—see attached 11 May 2009 e-mail from Sarah Evans.)

Bakan, M.B., Koen, B., Kobylarz, F., Morgan, L., Goff, R., Kahn, S. & Bakan, M. 2009.** “Saying Something Else: Improvisation and Facilitative Music-Play in a Medical Ethnomusicology Program for Children on the Autism Spectrum.” *College Music Symposium* 48:1-30. (**Print publication by 26 May—see attached 29 April 2009 e-mail from Carol Ritter.)

Bakan, M.B., Koen, B., Kobylarz, F., Morgan, L., Goff, R., Kahn, S. & Bakan, M. 2008. “Following Frank: Response-Ability and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children on the Autism Spectrum.” *Ethnomusicology* 52(2):163-202.

Bakan, M.B. 2008. “Preventive Care for the Dead: Music, Community, and the Protection of Souls in Balinese Cremation Ceremonies.” Pp. 246-264 in *The Oxford Handbook of Medical Ethnomusicology: Music, Medicine, and Culture*, edited by B. Koen. New York: Oxford University Press.

Koen, B., **Bakan, M.B.**, Kobylarz, F., Morgan, L., Goff, R., Kahn, S., & Bakan, M. 2008. “Personhood Consciousness: A Child-Ability-Centered Approach to Socio-Musical Healing and Autism Spectrum ‘Disorders.’” Pp. 461-481 in *The Oxford Handbook of Medical Ethnomusicology: Music, Medicine, and Culture*, edited by B. Koen. New York: Oxford University Press.

Jones, J., **Bakan, M.B.**, Falvo, R., Teel, A., & Younge, P. 2008. “Developing Intercultural Understanding: World Music Ensembles in University Percussion Education.” *Percussive Notes* 46(3):10-14.

- *Bakan, M.B. 1998. "Walking Warriors: Battles of Culture and Ideology in the Balinese Gamelan Beleganjur World." *Ethnomusicology* 42(3):441-484.
- *Bakan, M.B. 1998. "From Oxymoron to Reality: Agendas of Gender and the Rise of Balinese Women's *Gamelan Beleganjur* in Bali, Indonesia." *Asian Music* 29(1):37-85.
- *Bakan, M.B. 1998. "Way Out West On Central: Jazz in the African-American Community of Los Angeles Before 1930." Pp. 23-78 in *California Soul: Music of African Americans in the West*, edited by J.C. DjeDje and E.S. Meadows. Berkeley and Los Angeles: University of California Press.
- *Bakan, M.B. 1994. "Lessons from a World: Balinese Methods of Applied Music Instruction and the Teaching of Western 'Art' Music." *College Music Symposium* 33/34:1-22.
- #Bakan, M.B., Bryant, W., Li, G., Martinelli, D., & Vaughn, K. 1990. "Demystifying and Classifying Electronic Music Instruments." *Selected Reports in Ethnomusicology* 8:37-64.
- #Bakan, M.B. 1986. "West African Drum Languages." *Percussive Notes* 24(2): 29-30.

Refereed Books:

Bakan, Michael B. 2007. *World Music: Traditions and Transformations*. New York: McGraw-Hill. (416 pages, plus 3 CDs)

Advances an innovative approach to the theoretical consideration of music as a worldwide phenomenon of human cultural endeavor through its conception of *tradition* as "a process of creative transformation whose most remarkable feature is the continuity it nurtures and sustains" (p. 27) and its tracking of diverse musicultural traditions (pp. 9-10) across complexly intersecting traditional, neo-traditional, and post-traditional planes of sound, time, geography, and sociopolitical context; the book (together with a 3-CD set of musical examples and extensive online resources—see below) has been required in ethnomusicology and world music courses and seminars at approximately 100 universities and colleges nationwide and internationally, including:

- University of Chicago
- Tufts University
- University of Pittsburgh
- University of Michigan, Ann Arbor
- Wellesley College
- Northwestern University
- University of Illinois, Urbana-Champaign
- University of California, Davis
- University of Florida
- Michigan State University

*Bakan, M.B. 1999. *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur*. Chicago: University of Chicago Press. (407 pages, plus CD)

Music ethnography (with accompanying CD) based on field research conducted in Bali, Indonesia, that was selected as a *Choice* Outstanding Academic Title for the year 2000 and reviewed by Neil Sorrell in *The Times Higher Education Supplement* (London) as one of the two “...**most significant publications on Balinese music in almost half a century**” (18 May 2002); the book has been required in ethnomusicology and world music courses and seminars at numerous universities and colleges, including:

- Harvard University
- University of Iowa
- University of California, Los Angeles
- University of Illinois, Urbana-Champaign
- University of Chicago
- Indiana University
- University of Texas, Austin
- Universität für Musik und Darstellende Kunst, Graz, Austria

New Book Editions under Contract:

Bakan, M.B. Contract 2008 (to publish 2011). *World Music: Traditions and Transformations*, 2nd ed. New York: McGraw-Hill.

Bakan, M.B. Contract 2008 (to publish 2010). *World Music: Traditions and Transformations* (1st ed., Short Form). **Chinese language translation edition**. McGraw-Hill Education (Asia). “Under the terms of the licensing agreement, this edition will be published by January 2010.”

Invited Articles and Book Chapters:

N.B. “**Invited** means that an individual or individuals were selected to submit a manuscript on a specific topic based on recognized expertise in the field. As is the case with refereed publications, acceptance of the manuscript is not guaranteed.” (Florida State University 2009/2010 Promotion and Tenure Process guidelines, Appendix B, n. 39)

Anderson, W.M., **Bakan, M.B.**, Campbell, P.S., Lew, J.C-T., & Phoasavadi, P. In press (2009). “Music of Southeast Asia.” In *Multicultural Perspectives in Music Education*, 3rd ed., edited by W.M. Anderson and P.S. Campbell. Reston, VA: Music Educators National Conference.

Anderson, W.M. and **Bakan, M.B.** “Indonesia.” In press (2009). In *Multicultural Perspectives in Music Education*, 3rd ed., edited by W.M. Anderson and P.S. Campbell. Reston, VA: Music Educators National Conference.

Bakan, M.B. 2006. “Asnawa, I Ketut Gede.” In *Grove Music Online. Oxford Music Online*, <http://www.oxfordmusiconline.com.proxy.lib.fsu.edu/subscriber/article/grove/music/202253> 3 (accessed April 28, 2009).

*Bakan, M.B. 1998. “Asian Traditions.” Pp. 43-66 in *Making Connections: Multicultural Music*

and the National Standards, edited by W.M. Anderson and M.C. Moore. Reston, VA: Music Educators National Conference.

- *Campbell, P.S., W.M. Anderson, & **Bakan, M.B.** 1996. "Music of Southeast Asia." Pp. 351-396 in *Multicultural Perspectives in Music Education*, 2nd ed., edited by W.M. Anderson and Patricia Shehan Campbell. Reston, VA: Music Educators National Conference.

Book and Recording Reviews in Refereed Journals:

- Bakan, M.B. 2004. Recording review, "The Roots of Gamelan: The First Recordings, Bali, 1928, New York, 1941." *Ethnomusicology* 48(1):149-50.
- Bakan, M.B. 2001. Recording review, "The Music of Bali." *Yearbook for Traditional Music* 33:206-07.
- *Bakan, M.B. 1999. Book review, "Voices in Bali: Energies and Perceptions in Vocal Music and Dance Theater," by E. Herbst. *Yearbook for Traditional Music* 31:143-45.
- *Bakan, M.B. 1998. Recording review, Smithsonian Folkways "Music of Indonesia" Series, Vols. 10-12: "Music of Biak, Irian Jaya" (Vol. 10), "Melayu Music of Sumatra and the Riau Islands" (Vol. 11), "Gongs and Vocal Music from Sumatra" (Vol. 12). *Asian Music* 29(2): 146-49.
- *Bakan, M.B. 1997. Recording Review Essay, "Polycultural Polyrythms: World Percussion Compilation Recordings." *Ethnomusicology* 41(2):303-13.
- *Bakan, M.B. 1996. Recording review, "Asian Journal" and "Living Magic" (Trilok Gurtu). *Ethnomusicology* 40(2):351-53.
- *Bakan, M.B. 1995. Recording review, "Gamelan Batel Wayang Ramayana" and "Gamelan Semar Pegulingan Saih Pitu: The Heavenly Orchestra of Bali." *Ethnomusicology* 39(2):321-24.
- #Bakan, M.B. 1991. Book review, "Planet Drum: A Celebration of Percussion and Rhythm," by M. Hart and F. Lieberman, with D.A. Sonneborn. *Pacific Review of Ethnomusicology* 6:88-91.

Refereed Books, as Series Editor:

N.B. I served as founding Series Editor for the ABC-CLIO World Music Series (2000-05) and was subsequently (in 2006) appointed as Series Editor for the Routledge Focus on World Music Series, in which capacity I continue to serve presently. All second edition volumes in the following list (Routledge) represent substantially revised new versions of their ABC-CLIO antecedents. For information on the Routledge series:

http://www.routledge.com/books/series/Focus_on_World_Music_Series

On the ABC-CLIO series: <http://www.abc-clio.com/products/browseseries.aspx?seriesid=57>

Published Volumes:

Crook, Larry. (2009). *Focus: Music of Northeast Brazil*, 2nd ed. New York and London: Routledge. (304 pages, plus CD)

Muller, Carol A. (2008). *Focus: Music of South Africa*, 2nd ed. New York and London: Routledge. (360 pages, plus CD)

Spiller, Henry. (2008). *Focus: Gamelan Music of Indonesia*, 2nd ed. New York and London: Routledge. (320 pages, plus CD)

Crook, Larry. (2005). *Music: Northeast Traditions and the Heartbeat of a Modern Nation*. Santa Barbara, Denver, and Oxford: ABC-CLIO. (377 pages, plus CD)

Bohlman, Philip V. (2004). *The Music of European Nationalism: Cultural Identity and Modern History*. Santa Barbara, Denver, and Oxford: ABC-CLIO. (423 pages, plus CD)
(Derek Allen Prize, Musicology, 2007, The British Academy.)

Spiller, Henry. (2004). *Gamelan: The Traditional Sounds of Indonesia*. Santa Barbara, Denver, and Oxford: ABC-CLIO. (395 pages, plus CD)
(Choice Outstanding Academic Title, 2005.)

Muller, Carol A. (2004). *South African Music: A Century of Traditions in Transformation*. Santa Barbara, Denver, and Oxford: ABC-CLIO. (314 pages, plus CD)

In Press Volume:

Williams, Sean. In press (2009 [to publish Nov.]). *Focus: Irish Traditional Music*. New York and London: Routledge. (304 pages, plus CD)

Volumes Under Contract, Forthcoming:

Slawek, Stephen (Contract 2009). *Focus: The Music of North India*. New York and London: Routledge. (To publish June, 2011.)

Frishkopf, Michael (Contract 2008). *Focus: The Sound of Islam*. New York and London: Routledge. (To publish May, 2010.)

Hagedorn, Katherine J. (Contract 2007). *Focus: Afro-Caribbean Music*. New York and London: Routledge. (To publish March, 2010.)

Bohlman, Philip V. (Contract 2006). *Focus: Music, Nationalism, and the Making of a New Europe*, 2nd ed. New York and London: Routledge. (To publish February, 2010.)

Articles in Preparation for Submission to Refereed Journals:

Bakan, M.B., Koen, B.D., Parsley, K., & Levenson, C. “The SCERTS Assessment Process in a Music-Play-Based Intervention for Children on the Autism Spectrum: Report on a Preliminary Randomized Clinical Trial.” For submission to *Journal of Autism and Developmental Disorders*.

Bakan, M.B., Koen, B.D., Parsley, K., & Levenson, C. “Music-Play and Social-Emotional Growth Indicators in Children on the Autism Spectrum: Measuring Happiness and Social Membership through the SCERTS Assessment Process.” For submission to *Pediatrics* (Journal of the American Academy of Pediatrics).

Bakan, M.B. “From Gamelan to Global Grooves and E-WoMPs to Autism: Perspectives on World Music, Medical Ethnomusicology, and the Facilitation of Musicultural Understanding and Empathy.” For submission to *Nordic Journal of Music Therapy*.

Bakan, M.B. “Sphere on the Spectrum? Asperger’s Syndrome, ‘Elegant Hesitation,’ and the Pianistic Prosody of Thelonious Monk.” For submission to *Clinical Studies of Improvisation* (peer-reviewed online journal).

Bakan, M.B. “‘A safe, loving place and a willingness to listen’: Engaging Music-Play on the Autism Spectrum through the Educational Philosophy of Fred Rogers.” For submission to *American Music Teacher*.

Bakan, M.B. “The Mark of Zohar: Musical Transformations of Mystical Revelations in an Ancient, Jewish Prayer.” For submission to *Yearbook for Traditional Music*.

Bakan, M.B. “Documentation and Its Discontents: Keeping Ethnography Real in the Paradoxical World of Hyper-Mediated Reality.” For submission to *The World of Music*.

Bakan, M.B. “Pasolini, Fellini, Kecak, and the ‘World Music’ Score Phenomenon in Italian Cinematic Art.” For submission to *Ethnomusicology Forum*.

Book in Preparation for Submission to Academic Press (Refereed):

Bakan, M.B. “A Safe, Loving Place and a Willingness to Listen”: *Music, Play, and the Ethnomusicology of Autism*. For submission to Oxford University Press.
(See attached letter from Suzanne Ryan, Senior Music Editor, Oxford U. Press.)

Music Recordings:

Bakan, M.B. (compiler, co-producer). 2007. *3 Compact Discs to Accompany World Music: Traditions and Transformations*. McGraw-Hill/Sony BMG. (Includes more than 100 examples of music representing diverse world traditions; compilation includes both ethnomusicological field recordings and licensed commercial recordings.)

Bakan, M.B. (composer, ensemble director). 2007. "B.A.Ph.PET" (for musical electronics and Balinese gamelan). Disk 2, track 8 of *3 Compact Discs to Accompany World Music: Traditions and Transformations*. McGraw-Hill/Sony BMG.

*Bakan, M.B. (compiler, co-producer). 1999. *Music of Death and New Creation* (accompanying CD of musical examples). (Includes more than thirty field recordings made by the author during 1992 and 1995 field research in Bali, Indonesia.)

*Bakan, M.B. (arranger). 1997. "Balinese Kecak: Excerpts from a Ramayana Monkey Chant." *One World, Many Voices--One Choir, Many Songs*. The Indiana University School of Music International Vocal Ensemble.

Book Website:

Bakan, M.B. (with Magaziner, M., Mattson, M., & Spielberger, J.). 2007. *World Music: Traditions and Transformations (official website)*. New York: McGraw-Hill, www.mhhe.com/bakan1.

Includes extensive bibliographic and interactive resources for research and study, 26 online musical illustrations keyed to book content, and six downloadable audio lecture demonstrations featuring live-performance illustrations of some of the principal musical styles and genres examined in the book (access at http://highered.mcgraw-hill.com/sites/0072415665/student_view0/musical_guided_tours.html); the website is also linked to "Bakan World Music Blog" (<http://mailer.fsu.edu/~mbakan/index.html>), which includes links to hundreds of book content-related online video examples and additional resources.

Conference Papers and Presentations

N.B. **International**, **National**, or **Regional**, as indicated.

Bakan, M.B. Submitted 2009. "Measuring Happiness: The SCERTS Assessment Process in a Medical Ethnomusicology Program for Children on the Autism Spectrum." Society for Ethnomusicology Annual Meeting (SEM), Mexico City, Mexico (19-22 Nov. 2009) [International].

Bakan, M.B. "The Signifying Monkey Chant: Decontextualizations and Recontextualizations of Balinese Kecak in International Films." Society for Ethnomusicology Southeast/Caribbean

Chapter Annual Meeting (SEMSEC), Tallahassee, FL (1 March 2008) [Regional].

Bakan, M.B. "Balinese Gamelan: A Hands-on Lecture Demonstration on Interlocking Structures, Paired Tuning, and More." SEMSEC, Tallahassee, FL (29 February 2008) [Regional].

"Interlocking Rhythms and Interlocking Worlds: Balinese Gamelan Music and Global Perspectives on Music Teaching," Kappa Kappa Psi/Tau Beta Sigma Southeast District Convention, Tallahassee (12 April 2008) [Regional].

Bakan, M.B. "World Music Ensembles in University Level Percussion Education: Issues, Concepts, and Perspectives." Percussive Arts Society International Convention (PASIC), Columbus, OH (1 Nov. 2007) [International].

Bakan, M.B (presenter), Koen, B.D., Kobylarz, F., Morgan, L., Goff, R., Kahn, S. & Bakan, M. "WoMPIT-ing in the E-WoMP: Exploratory Methods of Music-Play Improvisation in a Medical Ethnomusicology Program for Children with Autism Spectrum Disorders." SEMSEC, Athens, GA (17 Mar. 2007) [Regional].

Bakan, M.B. "'Seeking, in the Widened Sense of the Term, to Converse with Them': Efficacy, Response-ability, and Improvisational Engagement in Music-Play Encounters along the Autism Spectrum." SEM, Columbus, OH (26 Oct. 2007) [International].

Koen, B. (presenter), **Bakan, M.B.**, Kobylarz, F., Morgan, L., Goff, R., Kahn, S. & Bakan, M. "Co-Creating Culture in the Exploratory World Music Playground: A Child-Ability Centered Approach to Autism Spectrum 'Disorders.'" SEM, Honolulu, HI (16 Nov. 2006) [International].

Goff, R. (presenter), **Bakan, M.B.**, Koen, B.D., Kobylarz, F., Morgan, L., Kahn, S. & Bakan, M. "Child-Ability Centered Integrative Music Approach to Autism Spectrum 'Disorders'." Poster presentation. American Speech-Language Hearing Association (ASHA) Convention (16-18 Nov. 2006) [National].

Bakan, M.B. "Creating the World (of Music): Epistemological Issues in World Music Pedagogy." SEM, Honolulu, HI (18 Nov. 2006) [International].

Bakan, M.B. (presenter), Koen, B.D., Kobylarz, F., Morgan, L., Goff, R., Kahn, S. & Bakan, M. "'Together!' World Music Play, Response-ability, and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children with Autism Spectrum Disorders." SEMSEC, Boone, NC (18 April 2006) [Regional].

Bakan, M.B. and B. Koen. "Flute and Percussion." Flute Summit: Health and Healing Traditions from the Americas (symposium of national scope), Tallahassee, FL (14 Oct. 2006) [National].

Bakan, M.B. "The Children's Happiness Integrative Music Project (CHIMP): Toward a Medical Ethnomusicology of Autism Spectrum Disorders." SEM, Atlanta, GA (17 Nov. 2005) [International].

Bakan, M.B. "An Analytical Portrait of Trilok Gurtu's 'Living Magic'." SEMSEC, Atlanta, GA (21 Feb. 2004) [Regional].

Bakan, M.B. "Sonic Holograms and Aural Mandalas: Experiencing the Enlivening, Protective, and Healing Dimensions of Balinese Gamelan Music." Music, Medicine, & Culture: Global Perspectives on Health and Healing (symposium of national scope), Tallahassee, FL (9 Oct. 2004) [National].

Bakan, M.B. "Rhythm-a-ning: Participation-Centered Learning and the Teaching of Complex Rhythms in the World Music Classroom." College Music Society National Conference (CMS), Miami, FL (5 Oct. 2003) [National].

Bakan, M.B. "The Ten(ure) Commandments: A Practical Guide for Ethnomusicologists." SEM, Miami, FL (4 Oct. 2003) [International].

Bakan, M.B. "Hyper-rhythmia and Disrhythmia in Children: Reflections on a Cross-Cultural Musical Odyssey." Music Teachers National Association (MTNA) National Conference, Salt Lake City, UT (16 Mar. 2003) [National].

Bakan, M.B. "Balinese Rhythm and the Everchanging Same." MTNA, Salt Lake City, UT (16 Mar. and 17 Mar. 2003) [National].

Bakan, M.B. "The Mark of Zohar: Musical Transformations of Mystical Revelations in an Ancient, Jewish Prayer." SEM, Estes Park, CO (26 Oct. 2002) [International].

Bakan, M.B. "The Ensemble Director as Composer: Creating Original Compositions for Traditional World Music Ensembles." Academic 'Ethno' Ensembles Pre-Conference Symposium, SEM, Estes Park, CO (23 Oct. 2002) [International].

Bakan, M.B. "Teaching the Intangibles: Creating Balinese Time and Groove in the Multicultural Classroom." SEM, Toronto, ON (3 Nov. 2000) [International].

Bakan, M.B. "Participatory Experience in the World Music Classroom." CMS, Toronto, ON (3 Nov. 2000) [National].

*Bakan, M.B. "Having your Cake and Eating It Too: Facilitating Practical Competence and Contextually-Sensitive Musicality in the Teaching of Balinese Gamelan Music." SEMSEC, New Orleans, LA (18 Feb. 2000) [Regional].

*Bakan, M.B. "Making Hard Stuff Easy: Balinese Rhythm, Trust, and the Defiance of Entrainment." SEM, Austin, TX (20 Nov. 1999) [International].

*Bakan, M.B. "An Ethnomusicologist's Reflections on a Balinese Drummer's Reflections on Ethnomusicological Drumming." SEM, Bloomington, IN (24 Oct. 1998) [International].

*Bakan, M.B. "Gamelan Suara: Vocal Percussion Choir of Bali." National Symposium on Multicultural Music. Knoxville, TN (10 Oct. 1998) [National].

- *Bakan, M.B. "The Academic Interview." SEMSEC/South Central Society for Music Theory (SCSMT) Joint Roundtable: Musical Academia Survival Tips. SEMSEC, Oxford, MS (13 Feb. 1998) [Regional].
- *Bakan, M.B. "World Music Performance as Applied Ethnomusicology." Joint Roundtable: Applied Ethnomusicology and Folklore. SEMSEC/Florida Folklife Society Joint Annual Meeting, Ybor City, FL (9 February 1997) [Regional].
- *Bakan, M.B. "Making Connections: Multicultural Traditions and National Standards for Arts Education—Asian Music." Key Focus Session, Biennial In-Service Conference of the Music Educators National Conference (MENC), Kansas City, MO (17 Apr. 1996) [National].
- *Bakan, M.B. "'And the Winner Is...?': Partial Truths, Political Corruption, and Priorities of Identity in the Aftermath of a Balinese Music Contest." SEM, Los Angeles, CA (22 Oct. 1995) [International].
- *Bakan, M.B. "'Well, if *that's* how they did it, it's *not* music!'" Music and Technoculture Pre-Conference Symposium, SEM, Los Angeles (18 Oct. 1995) [International].
- *Bakan, M.B. "Monkey Business: A Workshop on the Balinese *Kecak*." Annual Meeting of the Ohio Music Education Association, Columbus, OH (4 February 1995) [Regional].
- *Bakan, M.B. "The Main Thread: Musical Experience, Trust, and the Conceptualization of Self in a Balinese Musical World." SEM, Milwaukee, WI (20 Oct. 1994) [International].
- #Bakan, M.B. "New Life for Music of Death: Understanding and Experiencing the Balinese Kreasi Baleganjur World." SEM Midwest Chapter, Columbus, OH (30 April 1994) [Regional].
- #Bakan, M.B. "Central West: The Early History of Jazz in the African-American Community of Los Angeles." The 'Swing' Years: Influences of African-American Composer/Arrangers during the 1930s-40s (independent symposium), Hollywood, CA (7 Feb. 1991) [Regional].
- #Bakan, M.B. "Way Out West On Central: African-American Jazz in Los Angeles, 1917-1924." African-American Music Pre-Conference Symposium, SEM, Oakland, CA (7 Nov. 1990) [International].
- #Bakan, M.B. "A System for the Synthetic Reconstruction of Polyrhythmic Percussion Music." SEM, Tempe, AZ (20 October 1988) [International].

Current Research Program: The Music-Play Project

I am the Principal Investigator (PI) for the Music-Play Project (MPP), a medical ethnomusicology program for children with autism spectrum disorders (ASD) and their families. The project comprises researchers from the FSU College of Music, College of Medicine, and Center for Autism and Related Disabilities (CARD). It commenced in 2005 with a Committee on Faculty Research Support (COFRS) Award from FSU and more recently received support in the form of a Carol Krebs Endowment Faculty Research Award for 2008-2009. MPP has thus far

yielded several publications and conference presentations, with several additional ones forthcoming (see above). It also has been the subject of significant national and local media attention, including:

- Two feature articles in *Advance*, weekly periodical of the American Speech-Language-Hearing Association (ASHA), “the professional, scientific, and credentialing association for 135,000 members and affiliates who are audiologists, speech-language pathologists, and speech, language, and hearing scientists” (www.asha.org/default.htm) (See *Advance* 18(43):11 [27 October 2008]; 18(51):12 [22 December 2008]).
- Feature articles in the *Tallahassee Democrat* newspaper (18 Oct. 2008, 1D-2D, “Researchers Reach into the Autism Spectrum with Rhythm & Sound,” by Marina Brown), *FSView/Florida Flambeau* (17 Sept. 2008), and *State* (Nov. 17-Dec. 7, 2008)
- A radio feature interview on WFSU-FM’s *FSU Headlines* program (10 Sept. 2008)
- News features in numerous national online news forums, including:

Therapy Times
 Social Work Today
 News-line
 Preventative Medicine Week
 Mental Health Business Week
 Health Business Week
 Medicine and Law Weekly
 Disease Prevention Week
 Health and Medicine Week
 Mental Health Weekly Digest
 Pharma Business Week

We have just completed the clinical portion of a randomized controlled trial including 24 children/families and involving a research design incorporating the SCERTS Model developed by Prizant, Wetherby et al. (2006). Quantitative measures of key social-emotional growth indicators within the SCERTS model in this study represent an important new development that we anticipate will increase opportunities for external funding and publication of findings in medical-scientific journals as well as music and social science journals.

Related Professional Training:

- 16-18 Apr. 2008 SCERTS Introduction and Implementation Training, Center for Autism and Related Disabilities (CARD) Regional Training, University Center, FSU. (Certificate of Completion received.)
- 18-22 June 2007 Recent Advances in Evidence-Based Practice for Autism Spectrum Disorders, CARD Summer Institute on Autism, University Center, FSU. (Certificate of Completion received.)

Ensemble Directing

2005	Guest Director, Indiana University International Vocal Ensemble, School of Music, IU (27 Feb.—2 Mar. 2005)
1996	Guest Director, Indiana University International Vocal Ensemble (3-7 November 1996)
1995-pres.	Director, Sekaa Gong Hanuman Agung Balinese Gamelan, FSU
1994-97	Faculty Advisor, FSU New World Music Ensemble
1994-95	Director, FSU New Baru World Band (of New World Music Ensemble)
1993-94	Director, Kusuma Sari Balinese Gamelan, Bowling Green State University

Concert Performances as Ensemble Director

- Balinese gamelan concert and lecture-demonstration, Tallahassee Community College (13 Nov. 2008)
- FSU Fall Festival of World Music gamelan concert, Opperman Music Hall (OMH), FSU (5 Nov. 2008)
- FSU Rainbow Concert of World Music gamelan performance, Ruby Diamond Auditorium (RDA) (28 March 2008)
- Fall Festival of World Music gamelan concert, OMH (27 Nov. 2007)
- Rainbow Concert of World Music, with guest Balinese musician I Ketut Gede **Asnawa** and Balinese dancer Ayu Putu **Niastarika**, RDA (23 and 24 March 2007)
- “The Music of I Ketut Gede Asnawa,” featuring guest Balinese musician I.K.G. **Asnawa** performing with Sekaa Gong Hanuman Agung, OMH (8 Jan. 2007)
- World Music Stage gamelan program, North Florida Fair, Tallahassee (28 Nov. 2006)
- Fall Festival of World Music gamelan concert, OMH (7 Dec. 2006)
- Fall Festival of World Music gamelan concert, OMH (6 Nov. 2005)
- Spring Festival of World Music gamelan concert, OMH (16 Apr. 2005)
- Rainbow Concert of World Music, Ruby Diamond Auditorium (RDA), FSU (2 Apr. 2005)
- Indonesian Cultural Night Fundraising Banquet for Tsunami, gamelan program, University Center, FSU (1 Apr. 2005)
- Fall Festival of World Music gamelan concert, OMH (30 Nov. 2004)
- Spring Festival of World Music gamelan concert, OMH (18 Apr. 2004)
- Rainbow Concert of World Music, RDA (14 Apr. 2004)
- Fall Festival of World Music gamelan concert, OMH (9 Nov. 2003)
- Spring Festival of World Music gamelan concert, OMH (17 Apr. 2002)
- Rainbow Concert of World Music, RDA (6 Apr. 2002)
- Fall Festival of World Music gamelan concert, OMH (20 Nov. 2001)
- Florida State University Sesquicentennial World Music Concert, OMH (24 Sept. 2001)
- Spring Festival of World Music gamelan concert, OMH (10 Apr. 2001)
- Rainbow Concert of World Music, RDA (7 Apr. 2001)
- Fall Festival of World Music gamelan concert, OMH, featuring guest Balinese musician and dancer I Nyoman **Sedana** (25 Oct. 2000)
- *Spring Festival of World Music gamelan concert, OMH (9 Apr. 2000)
- *Fall Festival of World Music gamelan concert, OMH (12 Nov. 1999)
- *Vision 2020: Housewright Symposium in Music Education Opening Night Concert, OMH (23 Sept. 1999)

- *Spring Festival of World Music gamelan concert, featuring guest Balinese dancers I Nyoman **Sedana** and Ni Wayan **Seniasih**, OMH (10 Apr. 1999)
- *Rainbow Concert of World Music, RDA (20 Mar. 1999)
- *Fall Festival of World Music gamelan concert, OMH (13 Nov. 1998)
- *Rainbow Concert of World Music, RDA (10 Apr. 1998)
- *Spring Festival of World Music gamelan concert, featuring guest dancer I Nyoman **Sedana**, OMH (27 Mar. 1998)
- *World Percussion Spectacular, OMH (18 Oct. 1997)
- *National Association of Schools of Music Student Recital gamelan program, OMH (30 Sept. 1997)
- *Inaugural Rainbow Concert of World Music, featuring guest Balinese dancer I Nyoman **Wenten**, RDA (28 March 1997)
- *Spring Festival of World Music gamelan concert, OMH (23 March 1997)
- *Fall Festival of World Music gamelan concert, OMH (23 Nov. 1996)
- *An Evening of Musical Delight (University Musical Associates concert), OMH (11 May 1996)
- *Mid-Festival Concert, FSU Eighth Biennial Festival of New Music, OMH (12 Apr. 1996)
- *Spring Festival of World Music gamelan concert, OMH (30 Mar. 1996)
- *Fall Festival of World Music gamelan concert, OMH (17 Nov. 1995)
- *New Baru World Band concert, Dohnanyi Recital Hall, FSU (18 Apr. 1995)
- *New Baru World Band concert, Dohnanyi Recital Hall, FSU (6 Dec. 1994)

Original Musical Compositions

- 2008 *Beatle Bali's Brazilian Baby*, for Balinese gamelan, Brazilian percussion, and rock band.
Performances: Opperman Music Hall (OMH), 5 Nov. 2008; Tallahassee Community College, 13 Nov. 2008
- Beleganjur for Bob (Marley)*, for expanded Balinese gamelan beleganjur
Performances: OMH, 5 Nov. 2007; Tallahassee Community College, 13 Nov. 2008
- 2007 *The Silence Past Loneliness*, for solo vocalist, cello, and expanded Balinese gamelan gong kebyar (a setting of three poems by Paul Bakan)
Performance: OMH, 27 Nov. 2007 (soloists: David Okerlund, Evan Jones)
- Amee Woohah*, for gamelan suara (voice gamelan) and large gongs
Performance: OMH, 27 Nov. 2007
- Beleganjur for Tutnang*, for gamelan beleganjur
Performance: OMH, 27 Nov. 2007
- 2005 *Belegadi Merdangga*, for expanded gamelan beleganjur
Performance: OMH, 6 Nov. 2005
- Amagamadinda*, for Ugandan amadinda, saxophone, electric guitar, and gamelan
Performances: Ruby Diamond Auditorium (RDA), 2 Apr. 2005; OMH, 16 Apr. 2005 (soloists: Damascus Kafumbe, Ben Koen, Joël Johnson)

- Beleganjur 19 Gila*, for gamelan beleganjur
Performance: OMH, 16 Apr. 2005
- 2004 *Tabuh Telu Anak-Anak*, for gamelan gong kebyar with trompong and cengceng kopyak
Performance: OMH, 30 Nov. 2004
- Beleganjur Dunia* (in three movements)
Performance: OMH, 30 Nov. 2004
- Jaya 81*, for gamelan gong kebyar
Performance: OMH, 18 Apr. 2004
- Beleganjur Telu-Lima*, for gamelan beleganjur
Performance: OMH, 16 Apr. 2005
- 2001 *Abuh Dada Suci Su*, for traditional jazz combo and gamelan gong kebyar
Performances: OMH, 10 Apr. 2001 and 24 Sept. 2001 (soloists: Leon Anderson, Jr., Dana Hall, Martin Robinson, Ted Zateslo, Rodney Jordan)
- *2000 *Gending Beruang*, for expanded Balinese gamelan gong keybar
Performance: OMH, 9 Apr. 2000
- *1998 *Pepper's Jagul*, for jazz drumset and Balinese gamelan gong kebyar
Performances:
OMH, 13 Nov. 1998 (soloist: Leon Anderson, Jr.)
Ruby Diamond Auditorium, FSU, 20 March 1999 (soloist: Michael Bakan)
- *1997 *Innocence*, for shakuhachi flute, viola, electric guitar, double bass, and gamelan gong kebyar
Performance: OMH, 18 Oct. 1997 (soloists: Wayne Goins, Dale Olsen, Pamela Ryan)
- B.A.Ph.Pet*, for stereo turntable soloist (hip-hop DJ), electric bass, synthesizer, and gamelan gong kebyar
Performance: OMH, 18 Oct. 1997 (soloist: Charles Tremblay)
- Dug Daggin' Dog*, for two Balinese drums (kendang) and 'chamber' gamelan beleganjur* [*composition is based on music by I Ketut Sukarata]
Performance: OMH, 18 Oct. 1997 (soloists: Charles Tremblay and Michael Bakan)
- Unyai*, for Western flute, electric guitar, double bass, and gamelan gong kebyar
Performance: OMH, 23 March 1997 (soloists: Karl Barton, Alejandro Berti, Wayne Goins, Michael Bakan)
- *1996 *Gesuri Variations*, for Balinese gamelan gong kebyar
Performances:
OMH, 30 March 1996
OMH, 12 April 1996 (Eighth Biennial Festival of New Music, FSU)
- *1995 *Sidhu*, for mrdangam (South Indian drum) and large world music-jazz ensemble (mrdangam soloist: Vinodh)
- Kobe*, for shakuhachi flute and piano
- Crazy Monkey*, for large world music-jazz ensemble
Performances: FSU New Baru World Band, Dohnanyi Recital Hall, 18 April 1995
- *1994 *Kajar and the Black Balloon*, for large world music-jazz ensemble
- Sumatra*, for percussion ensemble
- Bakanas Brasilieras*, for large world music-jazz ensemble
- Silhouetted Shadow*, for solo female voice and piano

Asia Accelerating, for large world music-jazz ensemble

Tut'nang, for large world music-jazz ensemble

Performances: FSU New Baru World Band, Dohnanyi Recital Hall, 6 December 1994

Transcriptions/Arrangements of Balinese Gamelan Compositions (and Dates Performed)

<i>Kecak</i>	gamelan suara (voice gamelan), 9 Nov. 2003, 5 Nov. 2008
<i>Baris</i> (1)	for Central Javanese gamelan and bata drums. University of Louisiana at Lafayette Gamelan Ensemble, ULL, 11 April and 12 April, 2008
<i>Baris</i> (2)	gamelan gong kebyar, FSU performance, 9 Nov. 2003
* <i>Panyembrama</i>	gamelan gong kebyar, FSU performance, 12 Nov. 1999
* <i>Gilak Sasak</i>	gamelan gong kebyar, FSU performance, 12 Nov. 1999, 30 Mar. 1996
* <i>Oleg Tamulilingan</i>	gamelan gong kebyar; FSU performance, 10 Apr. 1999
* <i>Baris</i>	gamelan gong kebyar; FSU performances, 10 Apr. 1999, 30 September 1997, 23 November 1996, 17 Nov. 1995
<i>Tabuh Telu</i>	gamelan gong kebyar; FSU performances, 13 Nov. 1998, 17 November 1995, 9 Nov. 2003, 27 Nov. 2007
* <i>Sekar Kemuda</i> (1)	gamelan gong kebyar; FSU performances, 8 Jan. 2007, 23 and 24 Mar. 2007 (“1” = original Asnawa composition version)
<i>Sekar Kemuda</i> (2)	gamelan gong kebyar; FSU performances, 10 Apr. 1998, 27 Mar. 1998, 17 November 1995 (“2” = simplified, abridged version)
<i>Tari-tari Topeng</i>	gamelan gong kebyar; FSU performances, 23 Mar. 1997
<i>Sinom Ladrang</i>	gamelan gong kebyar; FSU performances, 23 Mar. 1997, 9 Nov. 2003, 8 Jan. 2007, 23 and 24 March 2007
<i>Manuk Rawa</i>	gamelan gong kebyar; FSU performances, 23 Nov. 1996, 5 Nov. 2008
* <i>Lebur Seketi</i>	gamelan gong kebyar; FSU performance, 23 Nov. 1996
* <i>Kreasi Beleganjur</i>	gamelan beleganjur; FSU performances, 12 Apr. 1996, 30 Mar. 1996
<i>Angga Yowana</i>	gamelan beleganjur; FSU performance, 17 November 1995, 9 April 2000, 8 Jan. 2007, 23 and 24 Mar. 2007
<i>Beleganjur Kuno</i>	gamelan beleganjur; FSU performances, 23 Mar. 1997, 30 Mar. 1996

Summary of Additional Performance Activities (as Professional Percussionist), 1981-pres.

Performances with: Toronto Symphony Orchestra, Los Angeles Philharmonic Green Umbrella Players (new music ensemble), Music at Marlboro Festival Orchestra, Tallahassee Symphony Orchestra, Evergreen Club Gamelan (Toronto), Merak Gypsy Band, Aman International Music and Dance Company (Los Angeles), Rudolf Serkin, John Cage, A.J. Racy, Steven Loza, Trichy Sankaran, Phil Nimmons, I Ketut Gede Asnawa, I Ketut Sukarata, championship Balinese gamelan beleganjur groups of Tatasan Kaja and Kintamani (in Bali, Indonesia), etc.

TEACHING

* = Teaching activities that occurred before last promotion at FSU (i.e., before July 2000)

Courses Taught

N.B. “**Courses taught** should include Directed Individual Study, Seminar, Dissertation, and Thesis, as well as any Summer courses.” (Florida State University 2009/2010 Promotion and Tenure Process guidelines, p. 18)

Florida State University—Courses Taught, Graduate

MUL 5576	Music of Indonesia
MUH 5580	Introduction to Ethnomusicology
MUH 5581	Seminar in Ethnomusicology
MUH 5587	Seminar in World Music Cultures
MUH 6688	Advanced Seminar in Musicology II (Ethnomusicology)
*MUN 5496-08	New World Music Ensemble
MUN 5806-02	Balinese Gamelan
MUS 5906	Directed Individual Study
MUS 5910	Supervised Research
MUS 5940	Supervised Teaching
MUS 5971	Thesis
MUS 6980	Dissertation

Florida State University—Courses Taught, Undergraduate

MUH 2051	World Music Cultures I (for non-music majors)
*MUH 2052	World Music Cultures II (for non-music majors)
MUH 2512	World Music Cultures I (for music majors)
*MUH 2513	World Music Cultures II (for music majors)
HUM 2937	Honors Seminar (World Music)
MUH 3053	Minority Musics in North America (for non-music majors)
*MUN 2491/4494-08	New World Music Ensemble
MUN 2800-02/4804-02	Balinese Gamelan
MUS 4905	Directed Individual Study

Florida State University—Courses Created, Graduate

*MUN 5496-02 (now 5806-02)	Balinese Gamelan
*MUN 5496-08	New Baru World Band (of New World Music Ensemble)
MUH 5576	Music of Indonesia
MUH 5587	Seminar in World Music Cultures

Florida State University—Courses Created, Undergraduate

HUM 2937-05	Honors Seminar (World Music)
MUH 2051-02	Music in World Cultures Online

[Fully online version of FSU's introductory world music survey course, developed by M.B. Bakan with graduate assistants T. Harvey, B. Woods, and E. Clendinning. First offering, Spring 2010. Content is now complete and website has been fully constructed; course assessment, security, and online delivery protocols are in ongoing development.]

MUH 2019

*MUN 2491/4494-02

(now 2800/4803-02)

*MUN 2491/4494-08

MUH 4571

Modern Popular Music (for non-music majors)

Balinese Gamelan (World Music Ensemble)

New Baru World Band (of New World Music Ensemble)

Music of Indonesia

Doctoral and Master's Committees Since Appointment at FSU (1994-present)

STUDENT'S NAME

(Ethnomusicology major unless indicated)

CURRENT APPOINTMENT, IF KNOWN

(Regular, continuing appointment at Asst. Prof. or higher, unless otherwise specified)

Major professor for doctoral committees (Ph.D.), current:

Lara Greene (antic. grad. Fall 2009)

Margaret Jackson (antic. grad. Fall 2009)

Plamena Kourtova (antic. grad. Spr. 2010)

Janine Tiffe (antic. grad. Spr. 2010)

Florida International University (Visiting)

Troy University, Alabama

Major professor for doctoral committees (Ph.D.), graduated:

Laurie Semmes

Jennifer Ladkani (now Fryns)

*Ama Oforiwaa Aduonum

*Christopher Corley

Appalachian State University

Central Florida Community College

Illinois State University, Normal

Millersville University, Penn. (1998-2008)

Doctoral committee member (Ph.D.), current:

Jeff Jones

Robert Fry

Francisco Lara

Jason McCoy

Peter Hoelsing

Trevor Harvey

Bret Woods

Gregory McCandless (Music Theory)

Gregory Mardirosian (Humanities)

Joël Johnson (Humanities)

U. of S. Carolina, Sumter (Vstg. Asst. Prof)

Vanderbilt University (Vstg. Asst. Prof.)

Doctoral committee member (Ph.D.), graduated:

Robin Wildstein Garvin (Hist. Musicology [HM])

Deborah Olander (HM)

Paul Moulton (HM)

Peter D. Smith (Humanities)

Welson Tremura

College of Idaho

Central Florida Community College

University of Florida

Akihiro Taniguchi (HM)	University of Massachusetts, Lowell
Timothy Crain (HM)	Queens College/Graduate Center, CUNY
Jennifer Oates (HM)	
Preston Whaley (Humanities)	
Oliver Greene	Georgia State University
*James Amend	
*Wayne Goins (Music Education)	Kansas State University
*John Coggiola (Music Education)	Syracuse University
*Mario Rey	East Carolina University
*Jane Florine	Chicago State University

Doctoral committee member (D.M.), current:

Megan Arns (Percussion Perf.)	
Omar Carmenates (Percussion Perf.)	Furman University

Doctoral committee member (D.M.), graduated:

Michael Rowlett (Clarinet Perf.)	University of Mississippi
Martin Robinson (Composition)	University of Wisconsin, Oshkosh
*Heidi Pintner (Flute Perf.)	Western Kentucky University

Major professor for Master's committees (M.M.), graduated:

Elizabeth Clendinning (Spring 2009)	Ph.D. student, FSU
Todd Rosendahl (Spring 2009)	Ph.D. student, FSU
Plamena Kourtova	Ph.D. candidate, FSU
Gabrielle Giron	
Trevor Harvey	Ph.D. candidate, FSU
Román Ferrer	
Brian Carey	

*Larry App	
*Ronald Dunn	De Anza College (Cupertino, CA)

Committee member for Master's committees (M.M.), current:

Jennifer Talley (HM)
 Katelyn Wood
 Jillian Bracken

Committee member for Master's committees (M.M.), graduated:

Sarah Kahre (HM)	Ph.D. student, FSU
Bret Woods	Ph.D. student, FSU
Peter Hoelsing	Ph.D. candidate, FSU
Lisa Beckley (now Beckley-Roberts)	Tallahassee Community College
Francisco Lara	Ph.D. candidate, FSU
Rob Keller (Music Theory)	
Michael Hix (HM)	Troy University, Alabama
Lincoln Ballard (HM)	Ph.D. student, U. of Washington
Elizabeth DeLamater (Percussion Perf.)	D.M.A. candidate, Arizona State University
Lara Greene	Ph.D. Candidate, FSU/Adjunct Prof., FIU

Carmen Arencibia

*Jennifer Hund (now King) (HM)

Purdue University

SERVICE

* = Service activities that occurred before last promotion at FSU (i.e., before July 2000)

National and International

- 2007 External Examiner (DMA Committee), School of Music, The University of British Columbia
- 2006-pres. Society for Ethnomusicology Robert Stevenson Prize Committee
- 2005-pres. Series Editor, Routledge Focus on World Music Series (see above under "Publications" for volume titles and information)
- 2006 Panel organizer and co-chair (with Ted Solis)—Ethnomusicology Pedagogies II. Society for Ethnomusicology (SEM) Annual Meeting (Honolulu, HI)
- 2005-pres. Editorial Board, Ethnomusicological Video for Instruction and Analysis Digital Archive (EVIADA)
- 2003 Local Arrangements Committee, SEM Annual Meeting (Miami, FL)
- 2002-2005 Society for Ethnomusicology Council (elected term)
- 2000-2005 Series Editor, ABC-CLIO World Music Series (see above under "Publications" for volume titles and information)
- 1999-2005 Chief Advisory Consultant, Society for Ethnomusicology Education Committee
- 1999-2002 Mentoring Committee, College Music Society
- *1997 National Endowment for the Arts, Site Evaluator: (Exhibit--*Caribbean Percussion Traditions in Miami*, Historical Museum of Southern Florida, Miami)
- *1996 Program Committee, SEM Annual Meeting (Toronto, ON)
Session Chair, SEM Annual Meeting
- *1996 Clinician (Gamelan), College Music Society World Music Summer Institute, San Diego State University
- 1994-pres. Reviewer of book manuscripts for University of Illinois Press, University of California Press, Cambridge University Press, Routledge, other academic presses
-Reviewer of article manuscripts for *Ethnomusicology*, *Asian Music*, *College Music Symposium*, *Ethnomusicology Forum*, other refereed journals
-External reviewer for grants committees, new degree program proposal committees, etc. (U.S.A., Canada, Indonesia)

Regional

- 2008 Program Committee Chair, Society for Ethnomusicology Southeast/Caribbean Chapter (SEMSEC) Annual Meeting (Tallahassee)
-SEMSEC Session Chair

- 2007 Panel Organizer and Chair, “Health, Healing, and Processes of Transformation: Perspectives from Medical Ethnomusicology.” SEMSEC Annual Meeting (Athens, GA)
- 2006 Program Committee, SEMSEC Annual Meeting (Boone, NC)
-SEMSEC Session Chair
- 2004 Session Chair, SEMSEC Annual Meeting (Atlanta, GA)
- 2003 Session Chair, Florida Folklife Society/SEMSEC Joint Meeting (Tarpon Springs, FL)
- 1998-pres. Board of Advisors, SEMSEC
- *1998 Program Committee Chair, SEMSEC Annual Meeting (Oxford, MS)
-Chair, SEMSEC/SCSMT Joint Roundtable, “Musical Academia Survival Tips” (Oxford, MS)
Session Chair, SEMSEC
- *1997-98 President, Society for Ethnomusicology Southeast/Caribbean Chapter
- *1997 Program Committee Chair, SEMSEC Annual Meeting (Ybor City, FL)
Session Chair, SEMSEC
- *1996-97 Secretary-Treasurer, SEMSEC
- *1996 Session Chair, SEMSEC (Tampa, FL)
- *1995-96 Vice President, SEMSEC

Membership in Professional Organizations

Society for Ethnomusicology
Society for Ethnomusicology Southeast/Caribbean Chapter
Percussive Arts Society
Society for Asian Music
College Music Society

Florida State University

- 2008 Undergraduate Research and Creative Endeavors Sophomore Honors Colloquium, Moore Auditorium, FSU (20 October).
-Noon in the Atrium Lecture Series, FSU College of Medicine (12 Nov.)
-National media public relations efforts benefiting university visibility (relative to the Music-Play Project—see above under *Scholarly and Creative Activities*--“Current Research Program”)
- 2006-07 Academic Honesty Policy Hearings Committees
-FSU Student Government Association Balinese Music Master Class and Residency with K.G. Asnawa and M. Bakan (3-8 January, College of Music).
- 2005 Planning Committee, Indonesian Cultural Night: Fundraising Banquet for Tsunami Relief (1 April 2005)
- 2004 FSU Indonesian Students Association Scientific Forum (Lecture, “Sound, Symbol, and Acoustics in Balinese Gamelan Music,” 26 Feb.).
- 2003-05 Faculty Advisor, Indonesian Students Association
- 2000-03 University Teaching and Advising Awards Committee
- 2000-02 Travel Grants Advisory Committee

- 1999-2007 Numerous interviews, feature articles, reviews, broadcasts of/pertaining to gamelan, world music, and ethnomusicology programs in university and area publications and media, including *Tallahassee Democrat*, *State, Research in Review*, *FSView*, WFSU television, WFSU-FM radio (*Perspectives*, 10 May 2007; *The Pre-Opera Show*, 6 Jan. 2007), television network local affiliates, etc.
- 1999-2000 Cornerstone Arts/Humanities Prog. Enhancement Grants Committee

College of Music, Florida State University

- 2008-pres. Head of Ethnomusicology/World Music Division of Musicology Area
 2005-06 Member, Classroom Technology Enhancement Committee
 2004-05 Search Committee, College of Music Dean
 2003-pres. Music Parents Weekend Hands-on World Music Workshops (multiple)
 2002-pres. Cawthon Hall Colloquium (multiple years)
 2002-03 Search Committee, Assistant Professor of Ethnomusicology I
 -Search Committee, Assistant Professor of Ethnomusicology II
 2001 "First Year Experience" Research Colloquium (12 Sept.)
 1999-2000 Contemporary Media Committee
 *1998-99 Search Committee, Assistant Professor of Ethnomusicology
 *1997-98 -Search Committee, Assistant Professor of Historical Musicology
 -Search Committee, Assistant Professor of Jazz Studies, Percussion
 *1996-99 (Smrs.) Clinician, Special Topics (Balinese Gamelan), Orff Schulwerk Teacher Education Course
 *1995-99 Percussion Juries Committee
 1994-pres. International Programs Committee
 -Numerous gamelan/world music workshops, guest lectures within the College

Musicology Area, Florida State University

- Chair, Rainbow Concert of World Music Committee (starting Summer 2009)
- Director, World Music Certificate Program (2008-pres.)
- Director, World Music Ensembles Program (2008-pres.)
- Chair, Ethnomusicology Diagnostic Examinations Restructuring Sub-Committee (2007)
- Organizer and moderator, Graduate Musicology applicants screening seminar (Spring 2007)
- Moderator/respondent: Society for Musicology student paper presentations (Spring 2007)
- Interim Director, Ethnomusicology Division, World Music Ensembles Program, World Music Certificate Program (Spring 2001, Spring 2006)
- Co-Chair, Rainbow Concert of World Music Committee (1997-2008)
- Faculty Advisor, Society for Musicology (multiple terms)
- Peer teaching evaluations of faculty colleagues in the Area
- Faculty supervisor of graduate student instructors: MUH 2051, 2512, 2019, 3053
- Restructuring of course design and curriculum for MUH 2051/2512, MUH 3053
- Creation and implementation of several new courses (see "Teaching" above)
- Commencement Exercises Musicology representative (multiple semesters)

- Faculty liaison for Society for Musicology visiting lecture series (since 1994)
- Presenter/co-presenter: Society for Musicology workshops on academic abstracts preparation (2005, 2007)
- Mentoring of graduate student advisees to numerous best student paper awards at national and regional conferences, Fulbright and other national/international dissertation fellowships, competitive university-wide fellowships and awards, tenure-earning university positions (see above under “Teaching”), etc.

Greater Tallahassee and University Communities

Lectures, concerts, performances and workshops, fundraisers, and other presentations for numerous of visiting and local organizations, including:

Florida Agricultural and Mechanical University (FAMU)
Tallahassee Community College
Center for Autism and Related Disabilities (CARD)
Leadership Tallahassee
National Association of Schools of Music
Music Educators National Conference
The Australian Girls’ Choir
FSU Foundation Board of Trustees
University Musical Associates (FSU)
FSU International Student Center
FSU Honors Colloquium
FSU Summer Music Camps
Polk County High Schools Orchestra
Winter Park High School Orchestra
North Florida Fair
Unity in the Community Festival
Unitarian Universalist Church
Temple Israel Synagogue
Florida Literacy Coalition
Literacy Volunteers of Leon County
Tallahassee Museum of History and National Science
National Public Radio affiliate WFSU-FM
International Quarterly
Tallahassee/Leon County Human Services Center’s “Around-the-World Project”
The Music Scene for Families (FSU College of Music/University Musical Associates)
Fourth Avenue Cultural Enrichment Program for at-risk youth
John Johnson Elementary School World Music Festival (Bainbridge, Georgia)
The School of Arts and Sciences (Tallahassee)

Organization and hosting of public lectures and concerts at FSU (with support from College of Music, Society for Musicology, Student Government Association, Krebs Endowment, etc.) featuring internationally renowned scholars and musical artists including:

Michael Tenzer

Aaron Fox
 Paul Berliner
 Timothy Rice
 Kay Kaufman Shelemay
 Philip Bohlman
 Charles Keil
 Bruno Nettl
 Thomas Porcello
 I Nyoman Sedana
 I Ketut Gede Asnawa
 I Nyoman Wenten

HONORS AND AWARDS

- 2009 Nominated for Florida State University Distinguished Teacher Award (Graduate)
 2008 Carol Krebs Endowment Faculty Research Award (for Music-Play Project)
 2008 Nominated for Florida State University Distinguished Teacher Award (Graduate)
 2007 Derek Allen Prize of the British Academy (Musicology) awarded to P.V. Bohlman for the book *The Music of European Nationalism: Cultural Identity and Modern History* (ABC-CLIO, 2004), edited by M.B. Bakan
 2005 *Choice* Outstanding Academic Title selection of H. Spiller's book *Gamelan: The Traditional Sounds of Indonesia* (ABC-CLIO, 2004), edited by M.B. Bakan
 2005 Committee on Faculty Research Support (COFRS) Award, FSU Council on Research and Creativity
 2001 The Developing Scholar Award, FSU
 2000 *Choice* Outstanding Academic Title selection of M.B. Bakan's book *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur* (Chicago, 1999).
 2000 Instructional Development Grant, FSU Council on Instructional Development
 1998-99 Teaching Incentive Program Award for Excellence in College Teaching, FSU
 1997-98 University Teaching Award in Recognition of Excellence in Teaching, FSU
 1995 First Year Assistant Professor Award, FSU
 1992-93 Laffin Dissertation Year Fellowship, University of California, Los Angeles (UCLA)
 1992 International Dissertation Research Fellowship, Social Science Research Council
 1992 Dissertation Research Fellowship, Asian Cultural Council
 1992 Dissertation Research Award, Institute for Intercultural Studies
 1988-92 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
 1988 Elaine Krown Klein Scholarship, UCLA
 1986-87 Graduate Entrance Fellowship in Ethnomusicology, UCLA
 1985 Eaton Graduating Scholarship, Faculty of Music, University of Toronto (highest student award of the UT Faculty of Music)
 1984 Concerto Competition Winner, Faculty of Music, University of Toronto
 1983 L. J. Hodgson Scholarship, Faculty of Music, University of Toronto
 1981-83 Arts Grant "B" in Jazz Composition and Performance, Canada Council for the Arts

