

# Curriculum Vitae

**Michael B. Bakan**

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## **EDUCATION AND PROFESSIONAL EXPERIENCE**

### **Education**

- 1988-1993 Ph.D., University of California, Los Angeles. Major: Music. Specialization: Ethnomusicology  
Dissertation: Balinese Kreasi Beleganjur: An Ethnography of Musical Experience  
Dissertation supervisor: Dr. Timothy Rice
- 1986-1988 M.A., University of California, Los Angeles. Major: Music. Specialization: Ethnomusicology  
Thesis: Electronic Music Technology, Creativity, and Aesthetics: A Case Study of the Music-Making Process of Television Composer Joseph Conlan  
Thesis supervisor: Dr. Steven Loza
- 1981-1985 B.Mus., University of Toronto. Major: Performance. Specialization: Percussion. Graduated with honors.  
Major professor: Dr. J. Russell Hartenberger

### **Post-Degree Education and Training**

- 16-18 Apr. 2008 SCERTS Introduction and Implementation Training, Center for Autism and Related Disabilities (CARD) Regional Training, University Center, Florida State University.
- 18-22 June 2007 Recent Advances in Evidence-Based Practice for Autism Spectrum Disorders, CARD Summer Institute on Autism, University Center, Florida State University.

## Professional Experience

- 2010-pres. Professor of Ethnomusicology and Head of Ethnomusicology/World Music, College of Music, Florida State University.
- 2008-2010 Associate Professor of Ethnomusicology and Head of Ethnomusicology/World Music, College of Music, Florida State University.
- 2001 (Summer) Visiting Associate Professor of World Music Education, University of Washington
- 2000-2008 Associate Professor of Ethnomusicology, College of Music, Florida State University.
- 1994-2000 Assistant Professor of Ethnomusicology, College of Music, Florida State University.
- 1993-1994 Assistant Professor of Ethnomusicology, College of Musical Arts, Bowling Green State University.
- 1992-1993 World Music Specialist, Educational Division, Los Angeles Music Center.
- 1987-1992 Graduate Assistant (Ethnomusicology), School of Music, University of California, Los Angeles.
- 1981-pres. Freelance percussionist. Performed with the Toronto Symphony Orchestra, Los Angeles Philharmonic Green Umbrella Players, Tallahassee Symphony Orchestra, Music at Marlboro Festival Orchestra, Aman International Music and Dance Company (Los Angeles), Evergreen Club Gamelan, Cuarteto del Sur, Rudolf Serkin, John Cage, Tito Puente, Phil Nimmons, A. J. Racy, Trichy Sankaran, and the championship gamelan beleganjur groups of Kintamani and Tatasan Kaja, Denpasar (Bali, Indonesia).

## PUBLICATIONS

### Books

- Bakan, M.B. 2011. *World Music: Traditions and Transformations*, 2<sup>nd</sup> ed. New York: McGraw-Hill. (xxxvii, 377 pp., pages, 4 CDs)

Second edition of an introductory textbook that has been **adopted at more than 150 universities and colleges** internationally, including: University of Chicago, Tufts University, University of Pittsburgh, University of Michigan (Ann Arbor), Wellesley College, Northwestern University, University of Illinois (Urbana-Champaign), University of California (Davis), University of Florida, Michigan State University.

Bakan, M.B. 2007. *World Music: Traditions and Transformations*. New York: McGraw-Hill. (xxxiii, 383pp., 3 CDs)

Bakan, M.B. 1999. *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur*. Chicago: University of Chicago Press. (xxiii, 384pp., CD)

*Choice* Outstanding Academic Title (2000); reviewed in *The Times Higher Education Supplement* (London) as one of the two “**most significant publications on Balinese music in almost half a century**” (2002).

### Articles and Book Chapters

Anderson, W.A., **M.B. Bakan**, P.S. Campbell, J. Chooi-Then Lew, P. Nguyen, and P. Phoasavadi. 2010. “Music of Southeast Asia.” In W. Anderson and P.S. Campbell (Eds.), *Multicultural Perspectives in Music Education*, 3<sup>rd</sup> ed. (v. 3, pp. 53-104). Lanham, MD: Rowman & Littlefield/Music Educators National Conference.

Anderson, W.A., and **M.B. Bakan**. 2010. “Indonesia” (pp. 68-99).

Bakan, M.B. “Lesson 8: An Introduction to Balinese *Gamelan* Music and the *Gamelan Suara Voice Gamelan*” (pp. 85-89).

Bakan, M.B. “Lesson 9: Monkey Business—Performing a Simplified Version of the Balinese *Kecak* Dance-Drama” (pp. 90-97).

Bakan, M.B. “Lesson 10: Converting a *Gamelan* of Voices into a Makeshift *Gamelan* of Instruments.” (pp. 98-99).

Bakan, M.B. 2009. “Measuring Happiness in the 21<sup>st</sup> Century: Ethnomusicology, Evidence-Based Research, and the New Science of Autism.” *Ethnomusicology*, 53(3), 510-18.

Bakan, M.B. 2009. “The Abduction of the Signifying Monkey Chant: Schizophonic Transmogrifications of the Balinese *Kecak* in Fellini’s *Satyricon* and the Coen Brothers’ *Blood Simple*.” *Ethnomusicology Forum*, 18(1), 83-106.

Bakan, M.B., Koen, B.D., Bakan, M. (Megan), Kobylarz, F., Morgan, L., Goff, R., & Kahn, S. 2008. “Saying Something Else: Improvisation and Facilitative Music-Play in a Medical Ethnomusicology Program for Children on the Autism Spectrum.” *College Music Symposium*, 48, 1-30.

Bakan, M.B., Koen, B., Kobylarz, F., Morgan, L., Goff, R., Kahn, S., & Bakan, M. 2008. “Following Frank: Response-Ability and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children on the Autism Spectrum.” *Ethnomusicology*, 52(2), 163-202.

Bakan, M.B. 2008. “Preventive Care for the Dead: Music, Community, and the Protection of Souls in Balinese Cremation Ceremonies.” In B.D. Koen (Ed.), *The Oxford Handbook of*

- Medical Ethnomusicology: Music, Medicine, and Culture* (pp. 246-64). New York: Oxford University Press.
- Jones, J., **Bakan, M.B.**, Falvo, R., Teel, A., & Younge, P. 2008. "Developing Intercultural Understanding: World Music Ensembles in University Percussion Education." *Percussive Notes*, 46(3), 10-14.
- Koen, B.D., **Bakan, M.B.**, Kobylarz, F., Morgan, L., Goff, R., Kahn, S., & Bakan, M. 2008. "Personhood Consciousness: A Child-Ability-Centered Approach to Socio-Musical Healing and Autism Spectrum 'Disorders.'" In B.D. Koen (Ed.), *The Oxford Handbook of Medical Ethnomusicology: Music, Medicine, and Culture* (pp. 461-81). New York: Oxford University Press.
- Bakan, M.B. 2006. "Asnawa, I Ketut Gede." In *Grove Music Online. Oxford Music Online*, <http://www.oxfordmusiconline.com.proxy.lib.fsu.edu/subscriber/article/grove/music/2022533>.
- Bakan, M.B. 1998. "Walking Warriors: Battles of Culture and Ideology in the Balinese Gamelan Beleganjur World." *Ethnomusicology*, 42(3), 441-484.
- Bakan, M.B. 1998. "From Oxymoron to Reality: Agendas of Gender and the Rise of Balinese Women's *Gamelan Beleganjur* in Bali, Indonesia." *Asian Music*, 29(1), 37-85.
- Bakan, M.B. 1998. "Way Out West On Central: Jazz in the African-American Community of Los Angeles Before 1930." In J.C. DjeDje and E.S. Meadows (Eds.), *California Soul: Music of African Americans in the West* (pp. 23-78). Berkeley and Los Angeles: University of California Press.
- Bakan, M.B. 1998. "Asian Traditions." In W.M. Anderson and M.C. Moore (Eds.). *Making Connections: Multicultural Music and the National Standards* (pp. 43-66). Reston, VA: Music Educators National Conference.
- Campbell, P.S., W.M. Anderson, & **Bakan, M.B.** 1996. "Music of Southeast Asia." In W.M. Anderson and Patricia Shehan Campbell (Eds.). *Multicultural Perspectives in Music Education*, 2nd ed. (pp. 351-96). Reston, VA: Music Educators National Conference.
- Bakan, M.B. 1994. "Lessons from a World: Balinese Methods of Applied Music Instruction and the Teaching of Western 'Art' Music." *College Music Symposium*, 33/34, 1-22.
- Bakan, M.B., Bryant, W., Li, G., Martinelli, D., & Vaughn, K. (1990). "Demystifying and Classifying Electronic Music Instruments." *Selected Reports in Ethnomusicology*, 8, 37-64.
- Bakan, M.B. 1986. "West African Drum Languages." *Percussive Notes* 24(2): 29-30.

## **Book and Recording Reviews**

- Bakan, M. B. In press [2011]. Book review, "Women, the Recited Qur'an, and Islamic Music in Indonesia," by A.K. Rasmussen. *Ethnomusicology* 55(3).
- Bakan, M.B. (2004). Recording review, "The Roots of Gamelan: The First Recordings, Bali, 1928, New York, 1941." *Ethnomusicology*, 48(1), 149-50.
- Bakan, M.B. (2001). Recording review, "The Music of Bali." *Yearbook for Traditional Music*, 33, 206-07.
- Bakan, M.B. (1999). Book review, "Voices in Bali: Energies and Perceptions in Vocal Music and Dance Theater," by E. Herbst. *Yearbook for Traditional Music*, 31, 143-45.
- Bakan, M.B. 1998. Recording review, Smithsonian Folkways "Music of Indonesia" Series, Vols. 10-12: "Music of Biak, Irian Jaya" (Vol. 10), "Melayu Music of Sumatra and the Riau Islands" (Vol. 11), "Gongs and Vocal Music from Sumatra" (Vol. 12). *Asian Music*, 29(2), 146-49.
- Bakan, M.B. 1997. Recording Review Essay, "Polycultural Polyrhythms: World Percussion Compilation Recordings." *Ethnomusicology*, 41(2), 303-13.
- Bakan, M.B. 1996. Recording review, "Asian Journal" and "Living Magic" (Trilok Gurtu). *Ethnomusicology*, 40(2), 351-53.
- Bakan, M.B. 1995. Recording review, "Gamelan Batel Wayang Ramayana" and "Gamelan Semar Pegulingan Saih Pitu: The Heavenly Orchestra of Bali." *Ethnomusicology*, 39(2), 321-24.
- Bakan, M.B. 1991. Book review, "Planet Drum: A Celebration of Percussion and Rhythm," by M. Hart and F. Lieberman, with D.A. Sonneborn. *Pacific Review of Ethnomusicology*, 6, 88-91.

## **Music Recordings and Compilations**

- Cuarteto del Sur. 2011 *Cuarteto del Sur* (EP). Carlos Odria and Carlos Silva (guitars), Brian Hall (bass), Michael Bakan (percussion)
- Bakan, M.B. 2011. *Four Compact Discs to Accompany World Music: Traditions and Transformations*, 2<sup>nd</sup> ed. (compilation). New York: McGraw-Hill/Sony Music.
- Bakan, M.B. (composer, ensemble director). 2011. "B.A.Ph.PET" (for scratch turntable soloist, Balinese gamelan, and electronics). Disk 2, track 18, of *Four Compact Discs to Accompany World Music: Traditions and Transformations*. McGraw-Hill/Sony Music.

- Bakan, M.B. 2007. *3 Compact Discs to Accompany World Music: Traditions and Transformations* (compilation). New York: McGraw-Hill/Sony BMG.
- Bakan, M.B. 1999. Accompanying CD of musical examples for *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur*. Chicago: University of Chicago Press.
- Bakan, M.B. (arranger). 1997. "Balinese Kecak: Excerpts from a Ramayana Monkey Chant." *One World, Many Voices--One Choir, Many Songs*. The Indiana University School of Music International Vocal Ensemble.

### **Books, as Series Editor**

- Bohlman, Philip V. 2011. *Focus: Music, Nationalism, and the Making of the New Europe*, 2<sup>nd</sup> ed. Focus on World Music Series. New York and London: Routledge.
- Williams, Sean. 2009. *Focus: Irish Traditional Music*. Focus on World Music Series. New York and London: Routledge.
- Crook, Larry. 2009. *Focus: Music of Northeast Brazil*, 2<sup>nd</sup> ed. Focus on World Music Series. New York and London: Routledge.
- Muller, Carol A. 2008. *Focus: Music of South Africa*, 2<sup>nd</sup> ed. Focus on World Music Series. New York and London: Routledge.
- Spiller, Henry. 2008. *Focus: Gamelan Music of Indonesia*, 2<sup>nd</sup> ed. Focus on World Music Series. New York and London: Routledge.
- Crook, Larry. 2005. *Brazilian Music: Northeast Traditions and the Heartbeat of a Modern Nation*. World Music Series. Santa Barbara, Denver, and Oxford: ABC-CLIO.
- Bohlman, Philip V. 2004. *The Music of European Nationalism: Cultural Identity and Modern History*. World Music Series. Santa Barbara, Denver, and Oxford: ABC-CLIO.
- Winner of the **British Academy's Derek Allen Prize for Musicology**, 2007.
- Spiller, Henry. 2004. *Gamelan: The Traditional Sounds of Indonesia*. World Music Series. Santa Barbara, Denver, and Oxford: ABC-CLIO.
- Choice Outstanding Academic Title**, 2005.
- Muller, Carol A. 2004. *South African Music: A Century of Traditions in Transformation*. World Music Series. Santa Barbara, Denver, and Oxford: ABC-CLIO.

## INVITED LECTURES AND RESIDENCIES

University of Florida. "Toward an Ethnomusicology of Autism Spectrum Disorders: Making Music, Measuring Happiness, and Bridging the Divide of Ethnography and Evidence-Based Research." Musicology Colloquium Series (9 January 2011).

University of California, Santa Barbara. "Structures of Feeling: Musical Sense and Experiential Sensibility in Balinese Gamelan Beleganjur" (9 November 2010).

University of California, Riverside. "Sound, Sense, Science, Spectrum: Improvisatory Music-Play and the Ethnomusicology of Autism." Ethnomusicology Colloquium Series (8 November 2010).

Pomona College.

- "E-WoMP Encounters: Engaging Personhood in the Ethnomusicology of Autism" (8 November 2010).
- "Interlocking Structures and Semiotic Dimensions in Balinese Gamelan Music (8 November 2010).

Valdosta University. "Foundations of Balinese Gamelan Music" (4 November 2010).

Troy University.

- "From Ought-ism and Autism to Artism and Music-Play: Ethnomusicological Encounters on the Exploratory World Music Playground" (21 September 2010).
- "Comprehending Balinese Gamelan: Music, Culture, and Interlocking Worlds" (21 September 2010).

Yale University. "Monkey Chant Madness: Balinese Kecak in Fellini's *Satyricon* and the Coen Brothers' *Blood Simple*." Council on Southeast Asia Studies Seminar Series (25 March 2009).

Boston University.

- "Music and Play, Autism and Society: Medical Ethnomusicology and the Music-Play Project at Florida State University." Seminar on Autism and Society (26 March 2009).
- "Kecak Conundrums: Disembodied Balinese Voices in International Cinematic Art." Center for the Study of Asia Lecture Series (23 March 2009).
- "Interlocking Worlds: From Individual Pattern to Integrated Collectivity in Balinese Gamelan Music and the Medical Ethnomusicology of Autism." Department of Musicology Colloquium Series (6 March 2008).

Berklee College of Music. Visiting Artist Major Residency (23-24 March 2009)

- "From Gamelan to Global Grooves and E-WoMPs to Autism: Perspectives on World Music, Medical Ethnomusicology, and the Facilitation of Musicultural Understanding and Empathy." Lecture, David Friend Recital Hall. Sponsored by the Music Therapy Department (24 March).

- “Speaking of Percussion... : Voice Gamelans, Talking Drums, and Other Musicultural Fascinations from the Worlds of Vocal Percussion and Drum Speech” (24 March). Lecture/Clinic, David Friend Recital Hall. Co-sponsored by the Music Therapy and Percussion departments (24 March).
- “Medical Ethnomusicology, Music Therapy, and the Autism Spectrum.” Music Therapy and Medicine Colloquium (23 March).
- “World Music and Ethnomusicology in the College Curriculum.” Interdepartmental Roundtable (23 March).

Harvard University. “Confronting and Transcending the Boundaries of ‘Gamelan’: Experiential Epistemologies of Scholarship, Performance, Pedagogy, and Medical Ethnomusicology.” Ethnomusicology Colloquium Series, Department of Music (5 March 2008).

University of Maryland, College Park. “The Abduction of Kecak: Musical Appropriations of Balinese Vocal Gamelan Music in Fellini’s *Satyricon* and the Coen Brothers’ *Blood Simple*.” Division of Musicology and Ethnomusicology Lecture Series (30 April 2008).

Shenandoah University. “Medical Ethnomusicology and the Autism Spectrum: A Forum for Music Therapists.” Music Therapy Program/Ethnomusicology Certificate Program (26 April 2008).

University of Louisiana, Lafayette. Dept. of Percussion Residency (14-16 Mar. 2008)

- “Cyclic Forms, Melodic Configurations, and Interlocking Patterns in Balinese Gamelan Music: Theoretical and Performative Dimensions of an Indonesian Musicultural Tradition.” Lecture, Department of Percussion (15 March).
- Indonesian Gamelan Master Classes (14-16 March)

University of British Columbia. “Musicultural Traditions and Transformations: Concepts and Issues in ‘World Music’ Pedagogy.” Ethnomusicology Division Colloquium, School of Music (7 March 2007).

Indiana University. “Representation, Reflexivity, and Intersubjectivity in Ethnomusicological Research.” Colloquium, Department of Folklore and Ethnomusicology (1 March 2005).

University of Colorado, Boulder. “Of Tabuh Pooh and Rap Kecap: Toward a Reflexive Ethnomusicology of Compositional Process.” Musicology Colloquium Series, College of Music (12 March 2001).

University of Chicago.

- “Decomposing and Recomposing Balinese Gamelan Music: A Reflexive Exploration of Compositional Process.” Ethnomusicology Colloquium Series, Department of Music (23 Feb. 2001).
- “*Music of Death and New Creation: Issues of Reflexivity and Representation.*” Ethnomusicology Graduate Ethnoise Forum, Department of Music (25 April 2000).

University of Illinois, Urbana-Champaign. : “Music of Men (and Women!): The Peculiarly Gendered World of the Balinese Gamelan Beleganjur.” Gendering Area Studies: The Arts and the Boundaries of Identity lecture series (21 April 2000).

### **CONFERENCE PAPERS AND PRESENTATIONS**

“Leavis to Bieber: Going Gaga, Seeking Substance, and Fearing the Ephemeral in the Pedagogical Canonization of Contemporary Popular Music.” International Association for the Study of Popular Music US Branch Annual Meeting, Cincinnati (March 2011).

“Objective Measures of Subjective Experience in the Ethnomusicology of Autism: Attributes, Liabilities, and Larger Implications.” Society for Ethnomusicology (SEM) Annual Meeting, Los Angeles (November 2010).

“Interlocking Rhythms and Interlocking Worlds: Balinese Gamelan Music and Global Perspectives on Music Teaching.” Kappa Kappa Psi/Tau Beta Sigma Southeast District Convention, Tallahassee, FL (April 2008).

“The Signifying Monkey Chant: Decontextualizations and Recontextualizations of Balinese Kecak in International Films.” Annual Meeting, Tallahassee, FL (March 2008).

“Balinese Gamelan: A Hands-on Lecture Demonstration on Interlocking Structures, Paired Tuning, and More.” SEMSEC Annual Meeting, Tallahassee, FL (February 2008).

“World Music Ensembles in University Level Percussion Education: Issues, Concepts, and Perspectives.” Percussive Arts Society International Convention (PASIC), Columbus, OH (November 2007).

“‘Seeking, in the Widened Sense of the Term, to Converse with Them’: Efficacy, Responsibility, and Improvisational Engagement in Music-Play Encounters along the Autism Spectrum.” SEM Annual Meeting (October 2007).

“WoMPIT-ing in the E-WoMP: Exploratory Methods of Music-Play Improvisation in a Medical Ethnomusicology Program for Children with Autism Spectrum Disorders.” SEMSEC Annual Meeting, Athens, GA (March 2007).

“Co-Creating Culture in the Exploratory World Music Playground: A Child-Ability Centered Approach to Autism Spectrum ‘Disorders.’” SEM Annual Meeting, Honolulu, HI (November 2006). [N.B. Co-authored paper presented by Benjamin Koen]

“Creating the World (of Music): Epistemological Issues in World Music Pedagogy.” SEM Annual Meeting, Honolulu, HI (November 2006).

“‘Together!’ World Music Play, Response-ability, and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children with Autism Spectrum Disorders.” SEMSEC Annual Meeting Boone, NC (April 2006).

- “Flute and Percussion.” Symposium— Flute Summit: Health and Healing Traditions from the Americas. Tallahassee, FL (October 2006). [N.B. Co-presented with Benjamin Koen.]
- “Child-Ability Centered Integrative Music Approach to Autism Spectrum ‘Disorders’.” American Speech-Language Hearing Association Convention, Miami, FL (November 2006). [N.B. Co-authored poster presented by Rachel Goff]
- “The Children’s Happiness Integrative Music Project (CHIMP): Toward a Medical Ethnomusicology of Autism Spectrum Disorders.” SEM Annual Meeting, Atlanta, GA (November 2005).
- “Sonic Holograms and Aural Mandalas: Experiencing the Enlivening, Protective, and Healing Dimensions of Balinese Gamelan Music.” Symposium on Music, Medicine, & Culture: Global Perspectives on Health and Healing, Tallahassee, FL (October 2004).
- “An Analytical Portrait of Trilok Gurtu’s ‘Living Magic’.” Annual Meeting, Atlanta, GA (February 2004).
- “Rhythm-a-ning: Participation-Centered Learning and the Teaching of Complex Rhythms in the World Music Classroom.” College Music Society National Conference, Miami, FL (October 2003).
- “The Ten(ure) Commandments: A Practical Guide for Ethnomusicologists.” SEM Annual Meeting, Miami, FL (October 2003).
- “Hyper-rhythmia and Disrhythmia in Children: Reflections on a Cross-Cultural Musical Odyssey.” Music Teachers National Association (MTNA) National Conference, Salt Lake City, UT (March 2003).
- “Balinese Rhythm and the Everchanging Same.” MTNA National Conference, Salt Lake City, UT (March 2003).
- “The Mark of Zohar: Musical Transformations of Mystical Revelations in an Ancient, Jewish Prayer.” SEM Annual Meeting, Estes Park, CO (October 2002).
- “The Ensemble Director as Composer: Creating Original Compositions for Traditional World Music Ensembles.” Pre-Conference Symposium, SEM Annual Meeting, Estes Park, CO (October 2002).
- “Teaching the Intangibles: Creating Balinese Time and Groove in the Multicultural Classroom.” SEM Annual Meeting, Toronto, ON (November 2000).
- “Participatory Experience in the World Music Classroom.” College Music Society National Conference, Toronto, ON (November 2000).

- “Having Your Cake and Eating It Too: Facilitating Practical Competence and Contextually-Sensitive Musicality in the Teaching of Balinese Gamelan Music.” SEMSEC Annual Meeting, New Orleans, LA (February 2000).
- “Making Hard Stuff Easy: Balinese Rhythm, Trust, and the Defiance of Entrainment.” SEM Annual Meeting, Austin, TX (November 1999).
- “An Ethnomusicologist’s Reflections on a Balinese Drummer’s Reflections on Ethnomusicological Drumming.” SEM Annual Meeting, Bloomington, IN (October 1998).
- “Gamelan Suara: Vocal Percussion Choir of Bali.” Music Educators National Conference National Symposium on Multicultural Music, Knoxville, TN (October 1998).
- “The Academic Interview.” Musical Academia Survival Tips plenary session. Joint annual meeting of SEMSEC and the South Central Society for Music Theory (SCSMT), Oxford, MS (February 1998).
- “World Music Performance as Applied Ethnomusicology.” Applied Ethnomusicology and Folklore plenary session. Joint annual meeting of SEMSEC and the Florida Folklife Society, Ybor City, FL (February 1997).
- “Making Connections: Multicultural Traditions and National Standards for Arts Education—Asian Music.” Key Focus Session, Biennial In-Service Conference of the Music Educators National Conference (MENC), Kansas City, MO (April 1996).
- “‘And the Winner Is...?’: Partial Truths, Political Corruption, and Priorities of Identity in the Aftermath of a Balinese Music Contest.” SEM Annual Meeting, Los Angeles, CA (October 1995).
- “‘Well, if *that's* how they did it, it's *not* music!’” Music and Technoculture Pre-Conference Symposium. SEM Annual Meeting, Los Angeles, CA (October 1995).
- “Monkey Business: A Workshop on the Balinese *Kecak*.” Presentation at the Annual Meeting of the Ohio Music Education Association Annual Meeting, Columbus, OH (February 1995).
- “The Main Thread: Musical Experience, Trust, and the Conceptualization of Self in a Balinese Musical World.” SEM Annual Meeting, Milwaukee, WI (October 1994).
- “New Life for Music of Death: Understanding and Experiencing the Balinese Kreasi Baleganjur World.” SEM Midwest Chapter Annual Meeting, Columbus, OH (April 1994).
- “Central West: The Early History of Jazz in the African-American Community of Los Angeles.” Symposium—The ‘Swing’ Years: Influences of African-American Composer/Arrangers during the 1930s-40s, Hollywood, CA (February 1991).

“Way Out West On Central: African-American Jazz in Los Angeles, 1917-1924.” African-American Music Pre-Conference Symposium, SEM Annual Meeting, Oakland, CA (November 1990).

“A System for the Synthetic Reconstruction of Polyrhythmic Percussion Music.” SEM Annual Meeting, Tempe, AZ (October 1988).

## COMPOSITIONS AND PERFORMANCES

### Original Gamelan Compositions

- 2010 *Kinksaganjur*, for Balinese gamelan  
Performance: Opperman Music Hall (OMH), 2 Nov. 2010
- 2009 *Porgyan Besyambrama*, for two xylophones, clarinet, Balinese gamelan, and bass drum  
Performance: Opperman Music Hall (OMH), 1 Dec. 2009
- 2008 *Beatle Bali's Brazilian Baby*, for Balinese gamelan, Brazilian percussion, and rock band  
Performances: OMH, 5 Nov. 2008; Tallahassee Community College, 13 Nov. 2008  
*Beleganjur for Bob (Marley)*, for expanded Balinese gamelan beleganjur  
Performances: OMH, 5 Nov. 2007; Tallahassee Community College, 13 Nov. 2008
- 2007 *The Silence Past Loneliness*, for solo vocalist, cello, and expanded Balinese gamelan gong kebyar (a setting of three poems by Paul Bakan)  
Performance: OMH, 27 Nov. 2007 (soloists: David Okerlund, Evan Jones)  
*Amee Woohah*, for gamelan suara (voice gamelan) and large gongs  
Performance: OMH, 27 Nov. 2007  
*Beleganjur for Tutnang*, for gamelan beleganjur  
Performance: OMH, 27 Nov. 2007
- 2005 *Belegadi Merdangga*, for expanded gamelan beleganjur  
Performance: OMH, 6 Nov. 2005  
*Amagamadinda*, for Ugandan amadinda, saxophone, electric guitar, and gamelan  
Performances: Ruby Diamond Auditorium (RDA), 2 Apr. 2005; OMH, 16 Apr. 2005 (soloists: Damascus Kafumbe, Ben Koen, Joël Johnson)  
*Beleganjur 19 Gila*, for gamelan beleganjur  
Performance: OMH, 16 Apr. 2005
- 2004 *Tabuh Telu Anak-Anak*, for gamelan gong kebyar with trompong and cengceng kopyak  
Performance: OMH, 30 Nov. 2004  
*Beleganjur Dunia* (in three movements)  
Performance: OMH, 30 Nov. 2004  
*Jaya 81*, for gamelan gong kebyar  
Performance: OMH, 18 Apr. 2004  
*Beleganjur Telu-Lima*, for gamelan beleganjur  
Performance: OMH, 16 Apr. 2005

- 2001 *Abuh Dada Suci Su*, for traditional jazz combo and gamelan gong kebyar  
Performances: OMH, 10 Apr. 2001 and 24 Sept. 2001 (soloists: Leon Anderson, Jr., Dana Hall, Martin Robinson, Ted Zateslo, Rodney Jordan)
- 2000 *Gending Beruang*, for expanded Balinese gamelan gong keybar  
Performance: OMH, 9 Apr. 2000
- 1998 *Pepper's Jagul*, for jazz drumset and Balinese gamelan gong kebyar  
Performances:  
OMH, 13 Nov. 1998 (soloist: Leon Anderson, Jr.)  
Ruby Diamond Auditorium, FSU, 20 March 1999 (soloist: Michael Bakan)
- 1997 *Innocence*, for shakuhachi flute, viola, electric guitar, double bass, and gamelan gong kebyar  
Performance: OMH, 18 Oct. 1997 (soloists: Wayne Goins, Dale Olsen, Pamela Ryan)
- B.A.Ph.Pet*, for stereo turntable soloist (hip-hop DJ), electric bass, synthesizer, and gamelan gong kebyar  
Performance: OMH, 18 Oct. 1997 (soloist: Charles Tremblay)
- Dug Daggin' Dog*, for two Balinese drums (kendang) and 'chamber' gamelan beleganjur [composition is based on music by I Ketut Sukarata]  
Performance: OMH, 18 Oct. 1997 (soloists: Charles Tremblay and Michael Bakan)
- Unyai*, for Western flute, electric guitar, double bass, and gamelan gong kebyar  
Performance: OMH, 23 March 1997 (soloists: Karl Barton, Alejandro Berti, Wayne Goins, Michael Bakan)
- 1996 *Gesuri Variations*, for Balinese gamelan gong kebyar  
Performances:  
OMH, 30 March 1996  
OMH, 12 April 1996 (Eighth Biennial Festival of New Music, FSU)

### Transcriptions/Arrangements of Balinese Gamelan Repertoire

<i>Tari Puspanjali</i>	gamelan gong kebyar; FSU performances, 25 March 2011, 29 March 2011
<i>Manuk Rawa</i>	gamelan gong kebyar; FSU performance, 5 Nov. 2008
<i>Baris</i> (1)	for Central Javanese gamelan and bata drums. University of Louisiana at Lafayette Gamelan Ensemble, ULL, 11 April and 12 April, 2008
<i>Sekar Kemuda</i> (1)	gamelan gong kebyar; FSU performances, 8 Jan. 2007, 23 and 24 Mar. 2007 ("1" = original Asnawa composition version)
<i>Tabuh Telu</i>	gamelan gong kebyar; FSU performances, 27 Nov. 2007
<i>Sinom Ladrang</i>	gamelan gong kebyar; FSU performances, 23 Mar. 1997, 9 Nov. 2003, 8 Jan. 2007, 23 and 24 March 2007
<i>Baris</i> (2)	gamelan gong kebyar, FSU performance, 9 Nov. 2003
<i>Kecak</i>	gamelan suara (voice gamelan), FSU performances, 9 Nov. 2003, 5 Nov. 2008, 25 March 2011
<i>Angga Yowana</i>	gamelan beleganjur; FSU performances, 9 April 2000, 8 Jan. 2007, 23 and 24 Mar. 2007

<i>Panyembrama</i>	gamelan gong kebyar, FSU performances, 12 Nov. 1999, 1 Dec. 2009, 2 November 2010
<i>Oleg Tamulilingan</i>	gamelan gong kebyar; FSU performance, 10 Apr. 1999
<i>Gilak Sasak</i>	gamelan gong kebyar, FSU performance, 12 Nov. 1999, 30 Mar. 1996
<i>Baris</i>	gamelan gong kebyar; FSU performances, 10 Apr. 1999, 30 September 1997, 23 November 1996, 17 Nov. 1995
<i>Sekar Kemuda (2)</i>	gamelan gong kebyar; FSU performances, 10 Apr. 1998, 27 Mar. 1998, 17 November 1995 (“2” = simplified, abridged version)
<i>Tari-tari Topeng</i>	gamelan gong kebyar; FSU performances, 23 Mar. 1997
<i>Beleganjur Kuno</i>	gamelan beleganjur; FSU performances, 23 Mar. 1997, 30 Mar. 1996
<i>Lebur Seketi</i>	gamelan gong kebyar; FSU performance, 23 Nov. 1996
<i>Kreasi Beleganjur</i>	gamelan beleganjur; FSU performances, 12 Apr. 1996, 30 Mar. 1996

### **Performances and Related Events as Director of the Artism Ensemble**

The Artism Ensemble is an improvisational collective comprising master musicians and improvisers from diverse world cultures with children on the autism spectrum and their co-participating parents. The concerts below were produced with the aid of a federally funded grant from the National Endowment for the Arts administered by the Florida Department of State’s Division of Cultural Affairs.

- COCA (Council on Culture and Arts) “Culture Club” Inaugural Roundtable: Michael Bakan and the Artism Music-Play Project, Tallahassee Little Theatre, 27 April 2011
- Concert, Florida State University (Westcott 060), 7 April 2011
- Concert, Museum of Florida History (Tallahassee), 12 March 2011
- Concert, Tallahassee Museum Saturday Matinee of the Arts (Seven Days of Opening Nights Festival), 19 February 2011

### **Performances as Percussionist with Cuarteto del Sur**

Cuarteto del Sur performs traditional and contemporary music from throughout Latin America, as well as original compositions by members of the quartet. The group consists of guitarists Carlos Odria and Carlos Silva, bassist Brian Hall, and percussionist Michael Bakan.

- Featured guest artists, Jacksonville Children’s Chorus “Celebremos” concert, Jacoby Symphony Hall, Jacksonville, FL, 10 April 2011
- Friday Musicale chamber music series, Friday Musicale Auditorium, Jacksonville, FL, 5 November 2010
- Guest Artist Recital, Whitehead Auditorium, Valdosta State University, Valdosta, GA, 4 November 2010
- FSU Film School Gold Carpet Gala, Florida State University Center, 7 August 2010.

### **Performances as Director of FSU Sekaa Gong Hanuman Agung Balinese Gamelan**

Sekaa Gong Hanuman Agung was founded in 1995 and performs kebyar, beleganjur, and other Balinese gamelan repertoires. The ensemble performs traditional, neo-traditional, and

contemporary works, as well as original works written for the ensemble. Master Balinese musicians, dancers, and dalang (shadow puppeteers) have frequently had residencies with the group involving master classes, workshops, and concerts.

- Sekaa Gong Hanuman Agung (FSU Balinese Gamelan) Spring 2011 concert, with featured Balinese dancer I Gusti Ayu Candra Dewi (Candra). Opperman Music Hall (OMH), FSU, 29 March 2011
- Rainbow Concert of World Music, with Balinese dancer Candra, Ruby Diamond Auditorium (RDA), FSU, 25 March 2011
- Sekaa Gong Hanuman Agung Fall 2010 concert, with Balinese dancer Candra, OMH, FSU, 2 November 2010
- Sekaa Gong Hanuman Agung Spring 2010 concert, with Balinese dancer Candra, OMH, FSU, 10 April 2010
- Rainbow Concert of World Music, with Balinese dancer Candra, OMH, FSU, 30 March 2010
- FSU Fall Festival of World Music gamelan concert, with Balinese dancer Candra, OMH, FSU (1 Dec. 2009)
- Balinese gamelan concert and lecture-demonstration, Tallahassee Community College (13 Nov. 2008)
- FSU Fall Festival of World Music gamelan concert, OMH, FSU (5 Nov. 2008)
- FSU Rainbow Concert of World Music gamelan concert, RDA (28 March 2008)
- Fall Festival of World Music gamelan concert, OMH (27 Nov. 2007)
- Rainbow Concert of World Music, with guest Balinese musician I.K.G. Asnawa and Balinese dancer Ayu Putu Niastarika, RDA (23 and 24 March 2007)
- The Music of I Ketut Gede Asnawa, featuring guest Balinese musician I Ketut Gede Asnawa performing with Sekaa Gong Hanuman Agung, OMH (8 Jan. 2007)
- Fall Festival of World Music gamelan concert, OMH (7 Dec. 2006)
- World Music Stage gamelan program, North Florida Fair, Tallahassee (28 Nov. 2006)
- Fall Festival of World Music gamelan concert, OMH (6 Nov. 2005)
- Spring Festival of World Music gamelan concert, OMH (16 Apr. 2005)
- Rainbow Concert of World Music, Ruby Diamond Auditorium (RDA), FSU (2 Apr. 2005)
- Indonesian Cultural Night Fundraising Banquet for Tsunami, gamelan program, University Center, FSU (1 Apr. 2005)
- Fall Festival of World Music gamelan concert, OMH (30 Nov. 2004)
- Spring Festival of World Music gamelan concert, OMH (18 Apr. 2004)
- Rainbow Concert of World Music, RDA (14 Apr. 2004)
- Fall Festival of World Music gamelan concert, OMH (9 Nov. 2003)
- Spring Festival of World Music gamelan concert, OMH (17 Apr. 2002)
- Rainbow Concert of World Music, RDA (6 Apr. 2002)
- Fall Festival of World Music gamelan concert, OMH (20 Nov. 2001)
- Florida State University Sesquicentennial World Music Concert, OMH (24 Sept. 2001)
- Spring Festival of World Music gamelan concert, OMH (10 Apr. 2001)
- Rainbow Concert of World Music, RDA (7 Apr. 2001)

- Fall Festival of World Music gamelan concert, OMH, featuring guest Balinese musician and dancer I Nyoman Sedana (25 Oct. 2000)
- Spring Festival of World Music gamelan concert, OMH (9 Apr. 2000)
- Fall Festival of World Music gamelan concert, OMH (12 Nov. 1999)
- Vision 2020: Housewright Symposium in Music Education Opening Night Concert, OMH (23 Sept. 1999)
- Spring Festival of World Music gamelan concert, featuring guest Balinese dancers I Nyoman Sedana and Ni Wayan Seniasih, OMH (10 Apr. 1999)
- Rainbow Concert of World Music, RDA (20 Mar. 1999)
- Fall Festival of World Music gamelan concert, OMH (13 Nov. 1998)
- Rainbow Concert of World Music, RDA (10 Apr. 1998)
- Spring Festival of World Music gamelan concert, featuring guest dancer I Nyoman Sedana, OMH (27 Mar. 1998)
- World Percussion Spectacular, OMH (18 Oct. 1997)
- National Association of Schools of Music Student Recital gamelan program, OMH (30 Sept. 1997)
- Inaugural Rainbow Concert of World Music, featuring guest Balinese dancer I Nyoman Wenten, RDA (28 March 1997)
- Spring Festival of World Music gamelan concert, OMH (23 March 1997)
- Fall Festival of World Music gamelan concert, OMH (23 Nov. 1996)
- An Evening of Musical Delight (University Musical Associates concert), OMH (11 May 1996)
- Mid-Festival Concert, FSU Eighth Biennial Festival of New Music, OMH (12 Apr. 1996)
- Spring Festival of World Music gamelan concert, OMH (30 Mar. 1996)
- Fall Festival of World Music gamelan concert, OMH (17 Nov. 1995)

## **TEACHING**

### **Teaching Awards**

2010 Florida State University Undergraduate Teaching Award  
 1999 Florida State University Teaching Incentive Program Award  
 1998 Florida State University Undergraduate Teaching Award

### **Courses Taught at Florida State University**

MUH 2051-04	Music in World Cultures Online (for non-music majors)
MUH 2051	Music in World Cultures (for non-music majors)
MUH 2052	Music in World Cultures II (for non-music majors)
MUH 2512	Music in World Cultures (for music majors)
MUH 2513	Music in World Cultures II (for music majors)
MUN 2491-08	New World Music Ensemble
MUN 2800-02	Balinese Gamelan
HUM 2937	Humanities Honors Seminar in Ethnomusicology/World Music
MUH 3053	American Roots Music

MUH 4571	Music of Indonesia
MUN 4803-02	Balinese Gamelan
MUS 4905	Directed Individual Study
MUL 4931	Special Topics: Music of Indonesia
MUH 5576	Music of Indonesia
MUH 5580	Introduction to Ethnomusicology
MUH 5581	Seminar in Ethnomusicology
MUH 5587	Seminar in World Music Cultures
MUH 6688	Advanced Seminar in Musicology (Ethnomusicology)
MUL 5936	Special Topics: Music of Indonesia
MUN 4494-08	New World Music Ensemble
MUN 5496-08	New World Music Ensemble
MUN 5806-02	Balinese Gamelan
MUS 5906	Directed Individual Study
MUS 5910	Supervised Research
MUS 5940	Supervised Teaching
MUS 5971	Thesis
MUS 6980	Dissertation

### **Teaching Excellence Series**

“Active Learning in Introduction to Music in World Cultures.” FSU 2010 Teaching Excellence Series. <http://learningforlife.fsu.edu/ctl/explore/2010teachExcellenceSeries.cfm>

## **SERVICE**

### **Service to the Profession (Selected)**

Series Editor, Routledge Focus on World Music Series

Expert Evaluator, Council for the Humanities of Netherlands Organization for Scientific Research (NWO, the Dutch Research Council).

Editorial Board, Ethnomusicological Video for Instruction and Analysis Digital Archive (EVIADA)

External Evaluator, Percussive Arts Society World Percussion Ensemble Competition  
Program Committee Chair, Society for Ethnomusicology Southeast/Caribbean Chapter (2008, 1998)

Society for Ethnomusicology Council (2002-2005)

Chief Advisory Consultant, Society for Ethnomusicology Education Committee (1999-2005)

College Music Society Mentoring Committee (1999-2000)

Board of Advisors Society for Ethnomusicology Southeast/Caribbean Chapter (1998-pres.)

President, Society for Ethnomusicology Southeast/Caribbean Chapter (1997-1998)

Program Committee, Society for Ethnomusicology Annual Meeting (1996)

Peer reviewer of article submissions for scholarly journals (*Ethnomusicology*, *Asian Music*, *Ethnomusicology Forum*, *World of Music*, *College Music Symposium*, *Yearbook for Traditional Music*, etc.) and book submissions for academic presses (Illinois, Temple, Routledge, Cambridge, Oxford, California, etc.)

Tenure and promotion external evaluator for numerous university music schools and departments

### **Service to the Community**

Lectures, concerts, performances and workshops, fundraisers, and other presentations for numerous visiting and local organizations, including:

Council on Culture and Arts (COCA)  
Florida Agricultural and Mechanical University  
Florida Literacy Coalition  
Fourth Avenue Cultural Enrichment Program for at-risk youth  
FSU Center for Autism and Related Disabilities  
FSU Foundation Board of Trustees  
FSU Honors Colloquium  
FSU International Student Center  
FSU Medical School  
FSU Musical Associates  
FSU Summer Music Camps  
FSU Undergraduate Research and Creative Endeavors Sophomore Honors Colloquium  
*International Quarterly*  
John Johnson Elementary School World Music Festival (Bainbridge, Georgia)  
Leadership Tallahassee  
Literacy Volunteers of Leon County  
Maclay Gardens  
Maclay School (Tallahassee)  
Museum of Florida History  
Music Educators National Conference  
National Association of Schools of Music  
National Public Radio affiliate WFSU-FM  
Nene Fest  
North Florida Fair  
Polk County High Schools Orchestra  
Tallahassee Community College  
Tallahassee Community College President's Circle Artist Reception  
Tallahassee Museum  
Tallahassee Senior Center  
Tallahassee/Leon County Human Services Center's "Around-the-World Project"  
Temple Israel Synagogue  
The Australian Girls' Choir  
The Music Scene for Families (FSU College of Music/University Musical Associates)  
The School of Arts and Sciences (Tallahassee)  
Unitarian Universalist Church  
Unity in the Community Festival  
Winter Park High School Orchestra

## SELECTED GRANTS, FELLOWSHIPS, AWARDS, AND HONORS

- 2011 National Endowment for the Arts/Florida Department of State Division of Cultural Affairs Grant 11-8504: The Artism Ensemble and the Artism Musicultural Center of Florida—medical ethnomusicology program for children on the autism spectrum and their families and for raising autism awareness.
- 2011 Remo, Inc., product endorsement grant for the Artism Musicultural Center of Florida (provision of Exploratory World Music Playground [E-WoMP] percussion instruments).
- 2010 Florida State University Undergraduate Teaching Award
- 2008-2009  
Krebs Endowment Faculty Research Award, Musicology Area, College of Music, FSU, for the Music-Play Project, a program for children on the autism spectrum and their families.
- 2007 Series Editor (ABC-CLIO World Music Series) for the book *The Music of European Nationalism: Cultural Identity and Modern History* (ABC-CLIO, 2004), by Philip V. Bohlman, winner of the British Academy's 2007 Derek Allen Prize in Musicology.
- 2005 Series Editor (ABC-CLIO World Music Series) for the book *Gamelan: The Traditional Sounds of Indonesia* (ABC-CLIO, 2004), *Choice Outstanding Academic Title*, 2005.
- 2005 Committee on Faculty Research Support (COFRS) Summer Award, FSU Council on Research and Creativity, in support of the Music-Play Project, a program for children on the autism spectrum and their families.
- 2001 Florida State University Developing Scholar Award.
- 2000 *Choice Outstanding Academic Title* selection: *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur* (University of Chicago Press, 1999), by Michael B. Bakan.
- 2000 Instructional Development Grant, FSU Council on Instructional Development.
- 1999 Florida State University Teaching Incentive Program Award
- 1998 Florida State University Undergraduate Teaching Award
- 1995 Florida State University First Year Assistant Professor Award
- 1992-1993  
Laffin Dissertation Year Fellowship, University of California, Los Angeles
- 1992 Social Science Research Council International Dissertation Research Fellowship
- 1992 Asian Cultural Council Dissertation Research Fellowship
- 1992 Institute for Intercultural Studies Dissertation Research Award
- 1988-1992  
Social Sciences and Humanities Research Council of Canada Doctoral Fellowship
- 1986 Graduate Entrance Fellowship in Ethnomusicology, UCLA
- 1985 Eaton Graduating Scholarship, Faculty of Music, University of Toronto (highest student award of the UT Faculty of Music) (1985).
- 1984 Concerto Competition Winner, Faculty of Music, University of Toronto
- 1981-1983  
Arts Grant "B" in Jazz Composition and Performance, Canada Council for the Arts